Focus on Sport
Nine-page special

George Blomfield, rugby blue, withstands a concerted challenge
A Happy New Year and an amazing term

Even if you’re reading this later in the term, I still do wish you the very best for 2017! It’s certainly going to be a successful, enjoyable, and even historic year for the College. Our new café and common room ‘hub’ will open around Easter, and this is the first ‘new build’ we’ve undertaken. It will I’m sure transform not just the student experience, but the college experience for all our various members and visitors – fellows, staff, alumni, and friends.

Once it’s open, we will start the process of creating pathways to the residential houses on Bradmore and Norham Road – with 64 Banbury Road to be added next year. Our intention is to include additional student bedrooms in the basement and ground floor for academic and social space. The proximity of 64 to the hub will enhance what would in any case have been a tremendous addition to the college experience.

More immediately, this term already has an exciting line-up of events and activities – although there’s always room for more if you’d like to suggest any, or better still, organise them! Writing in ‘0th Week’, the dining hall is like to suggest any, or better still, organise them!

Friday of 1st Week is the ‘welcome back’ drinks in the bar (5.30pm–6.15pm), with the Burns Night celebrations the following evening. The 5th Week Night Dinner is Valentine’s (Feb 14th); 7th Week is for DPJ students to invite their supervisors (March 2nd); March 8th is of course International Women’s Day, with an amazing array of talks and other events from Friday to Sunday, which should help ensure a full turnout. So that was great, as was the chicken followed by cream brûlée.

Peers Early Education Partnership (PEEP). She has a strong interest in the areas of parenting education and support, in the language and literacy development of early years and in mixed methods longitudinal designs. She has offered to students, and wanted to know what she could do in return, to support our continued success and development. We agreed she’ll ensure the ten Kellogg students on her course return on Saturday September 16th for the annual Gaudy dinner. Difficult, as many live overseas – but this is the weekend of the University’s annual alumni reunion, with an amazing array of talks and other events from Friday to Sunday, which should help ensure a full turnout. So that was great, as was the chicken followed by cream brûlée.

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Martin Ruhs’ work on migration and mobility in the EU wins major grant

Kellogg Fellow Martin Ruhs is part of an international research consortium that has been awarded a major research grant from the European Commission’s ‘Horizon 2020’ Framework Programme for Research and Innovation. This will fund a three-year project which will investigate the economic, social, institutional and policy factors that have shaped the impacts of free movement and the public debates surrounding it. The project is called ‘The Role of European Mobility and its Impacts in Narratives, Debates and EU Reform’ or REMINDER for short. This highly topical research aims to help European policymakers develop policy responses that inspire public trust, ensure the fairness and sustainability of free movement, and maintain inclusive policies that reduce inequalities across the continent.

REMINDER encompasses twelve research teams across Europe led by Oxford’s Centre on Migration, Policy and Society (COMPAS). Martin’s areas of interest are the fiscal effects of immigration in different EU countries, the tensions wrought by differences between the national institutions of the various countries (such as welfare states and labour markets), and common EU policies on migration and mobility.

A warm welcome back to all of you for Hilary term 2017 at Kellogg! For many of you this will be the second term in Oxford and we hope you are still excited to be studying here and enjoying all the wonderful opportunities. Some of the novelty might have worn off and courses can get very demanding, which can be stressful. In such moments of doubt it is worthwhile to reflect on why you chose to come here and how grateful we all can be to Kellogg for supporting your studies. Kellogg also has its most successful Hilary term 2017, the golden month of June, with various activities and events.

**The coming of spring and the start of the new term is also exciting for sports since we have the opportunity to live and learn here. As a distraction from your work-intensive days we are hosting our open top on the 13th of June. Come along to the Isis to drop by only occasionally, too!**

Hilary term is also exciting for sports since our rowers will partake in the Torpids bump race in 7th week. Come along to the Isis to support our team. Kellogg also has its most successful football team ever and we have the chance to ascend into the upper league. Our home games are on Saturday mornings in the Uni Park and spectators are kindly invited. With the coming of spring the first balls will be hosted at various colleges. Our annual ball is on the 24th of June, one of the longest days of the year, and will have as its theme Roald Dahl’s wonderful world of ‘Charlie and the Chocolate Factory’ but with its own special Kellogg Coco Pops twist. Tickets will be on sale at the end of this term.

We wish all of you an exciting and successful Hilary term.

Claire & Flo
Scholars Reception

On Tuesday, 1st November President Professor Jonathan Michie and Senior Tutor, Professor Carl Heneghan, led the Kellogg community in welcoming generous benefactors and scholars at the 2016 Scholars Reception. As a community we gathered together to celebrate the work of our scholars and to thank our donors for their generous contributions. We are grateful to all our benefactors who have made donations towards the Kellogg Scholarship fund in 2016 enabling students to undertake research in Archaeology, Biomedical Imaging, History, Cyber Security, Evidence Based Healthcare and Sustainable Urban Development among many other areas.

If you would like to find out more about the Kellogg Scholarship programme and the areas that it supports such as research, travel, books, and hardship, please contact us at: development@kellogg.ox.ac.uk

We would be delighted to talk to anyone interested in supporting our students.

Save the Date

Kellogg is on the go

Alumni reunions will be taking place in Asia and North America in March and April 2017 as part of University-wide events. Please save the following dates in your calendars and keep an eye on your in-boxes as more information will become available.

- Hong Kong: Thursday 23rd March – Kellogg Alumni Reunion Dinner
- Singapore: Friday 24th - Sunday 26th March – Kellogg and University Alumni Reunion
- Los Angeles: 4th April – Vice-Chancellor’s Reception and Kellogg gathering
- New York: 7th– 8th April – Academic Day and social events in New York

For more information on all of these activities, please contact: Monica Popa, Development Director: monica.popa@kellogg.ox.ac.uk

Recent alumni publications

A Mindfulness Guide for the Frazzled

(Penguin Life, Dec 2016) By Ruby Wax

"We are all frazzled, all of us..." Five hundred years ago no one died of stress: we invented this concept and now we let it rule us. Ruby Wax shows us how to de-frazzle for good by making simple changes that give us time to breathe, reflect and live in the moment. Let Ruby be your guide to a healthier, happier you. You’re nothing to lose but your stress... Ruby Wax is a comedian and TV writer who also holds a Master’s degree in Mindfulness Based Cognitive Therapy from Oxford University. She is the author of Sane New World and was recently awarded an OBE for services to mental health.

The Real Candeleford Green: The Story of a Lark Rise Village

(Robert Boyd Publications, May 2016) By Martin Greenwood

Martin Greenwood has written a lively and knowledgeable new story of Fringford, Flora Thompson’s Candeleford Green, taking into account the BBC Television adaptation of her novel Lark Rise to Candleford. Previously unseen letters from flora herself, Kesia Whittan (Dorcas Lane in Lark Rise), and Sarah Butler Rennison, who succeeded Flora as a letter-carrier, add a very personal touch to the story. They have also led to the story of four of Sarah’s brothers, who were all born in Fringford but emigrated to Australia, where one of them built ‘Fringford’ farm. Another rare insight into village life has been provided by the surviving business ledgers of the Price family, who were local plumbers and painters for about 100 years from the 1850s. The book is not simply about Fringford but has much to say about the other villages in the Shelswell Benefice, particularly in discussing the churches and schools, and the Shelswell Estate and other local great houses.

The Factory in a Garden: A History of Corporate Landscapes from the Industrial to the Digital Age

(Manchester University Press, Feb 2017) By Helena Chance

When we think about Victorian factories, we are all frazzled, all of us..." images of blackened buildings and exhausted, exploited workers struggling in unhealthy and ungodly conditions. But for some employees this image was far from the truth, and this is the subject of The Factory in a Garden which traces the history of a factory gardens movement from its late-eighteenth century beginnings in Britain to its twenty-first century equivalent in Google’s vegetable gardens at their headquarters in California. The book is the first study of its kind examining the development of parks, gardens, and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty-first century. This is also the first book to give a comprehensive account of the contribution of gardens, gardening and recreation to the history of responsible capitalism and ethical working practices.

Kellogg College Library Photographic Competition

Do you enjoy photography? As part of the Kellogg Library’s programme of improvements, the College is running a competition to create a number of photographs to be hung in the hall and stairway. Alumni are welcome to enter, along with students, Fellows and other College members. Please note that the photographs must be black-and-white, landscape, and of a high enough resolution to be printed at A2 size. Themes should relate to areas where the Library has particular strengths, notably beautiful environment in England (which may include buildings and architecture of any kind, town planning, interiors, designed landscapes); IT and artificial intelligence; and the performative arts; Full details can be found on the news section of the website.

Recent Development News

The project is set to be completed in Trinity Term and we are planning a large opening party to coincide with the Kellogg Garden Term and we are planning a large opening together in over a warm cup of coffee or tea. Everyone who makes a donation of £10 and above will receive a complimentary invitation to the Grand Opening and Garden Party on Saturday 17th June. If you are interested in making a regular contribution, the table below offers an example of how this can be spread over a five-year commitment.

How to donate:

Online:
- UK & overseas donors – www.campaign.ox.ac.uk/kellogg-college
- US & Canadian donors – www.oxford.org/subscribe

If you would like to make your donation by post or wish to discuss a significant naming opportunity for the College Hub, please contact us: Development Office, 60–62 Banbury Road, Oxford, OX2 6PN. Tel: 00 44 1865 612020.

We look forward to seeing you all on Saturday 17th June!

Monica Popa, Development Director

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Hi, my name is Robert Duca. I was invited to write a piece on my recent fresher experience at Kellogg College as a part-time distance student.

Deciding where to start this piece was a little tricky, so I thought it would be best to give a short introduction of myself. I am an Australian who lives in the beautiful city of Melbourne. I completed my undergraduate degree in Electrical and Computer Systems Engineering at Monash University in 2004. After many years of working in engineering and management I realised I wanted to pursue a different career path.

I was keen to stay with the sciences but had a desire to look at the unknown, highly experimental and cutting edge side of science. I also had an interest to use these discoveries to improve the quality of life for humans and society in general.

I decided to try the Postgraduate Certificate in Nanotechnology at Oxford, which I thoroughly enjoyed, and found extremely interesting and intellectually rewarding.

In 2016 I was offered an MSc in Nanotechnology in Medicine and Healthcare (part-time) and together with it came an offer from Kellogg College.

The College offer contained an invitation to attend orientation in September. Orientation consisted of a large number of events spanning a period of three weeks. With permission from my employer in Australia, I soon took a month off work and arrived at Oxford with the excitement of attending orientation.

Being a mature age student, I was also a little apprehensive and unsure of what to expect from orientation, whether I would enjoy it and if I would fit in and make friends.

It did not take long to realise that my concerns were unwarranted. The orientation activities covered a broad range of themes including academic, university life, sporting, cultural, health and wellbeing, social and dining etiquette. A common underlying theme throughout these activities was not only to learn the role of college and university, but also to feel comfortable and settled, and most importantly to form a network of close friends.

As my stay in Oxford for orientation and my first module was relatively short, I attempted to attend as many orientation activities as possible. For any part-time student, I cannot stress how valuable orientation has been for me – I highly recommend attending. Not only have I learnt some important information about the university and college, I have also made some very special friendships, and know that when I return for subsequent classes, I have a group of friends happily awaiting my arrival. I often find myself communicating with my new friends via email and social media and am sure to be receiving some visits from these friends when they come to Australia on their next holiday!

My experience at Kellogg has been one of happy memories. I have found everyone to be extremely friendly, helpful and supportive. I also particularly like the atmosphere that a graduate college provides together with the multicultural mix of full-time and part-time students. Another notable feature I thoroughly enjoy is the egalitarian dining tradition whereby I am able to dine with staff, college fellows and students.

When not in Oxford for intensive classes, I am a residential tutor at Trinity College at the University of Melbourne. I find this a nice and truly unique situation where I can jump from the role of teacher and mentor in Australia to student at Oxford. Whilst it can be a little tiring travelling vast distances and dealing with jet lag, it is not as nearly as hard as I thought it might be. I do find it exciting travelling to the UK every 3-4 months to attend intensive classes and find it an excellent motivator to excel in my studies knowing that I will soon be overseeing attending the next intensive week of extremely interesting science.

I am now currently well into my MSc, and plan to complete my programme by September 2018. I hope to then pursue a DPhil in experimental medicine in an area of regenerative medicine/ tissue engineering/ bio-fabrication followed by a career in private research or perhaps in an entrepreneurial, small business start-up. The possibilities are broad, continually changing and exciting!

In this special feature, Kellogg members share their personal experiences of taking part in a range of sports, from novices through to ‘blues’.

Oxford offers opportunities at all levels, whether you’re a seasoned player or want to try out something new. To find out what is available, see the A to Z list of clubs on the Oxford University Sport website at www.sport.ox.ac.uk/student-sport/sports-clubs/. At the College level, Kellogg has its own football team and joins with Christ Church for a combined hockey team and rowing crews.

Organising a new Kellogg team, Kellogg offers a range of financial support to help students participate in sport; to find out more see www.kellogg.ox.ac.uk/life/sport/.

If you are more interested in watching than participating, do head down to the river / pitch / court / track to cheer on the Kellogg participants. It always gives a welcome boost to know there’s someone rooting for you, so make sure you get out and support your college.

These are just some of the sporting activities that our busy Kellogg students take part in. If you are involved in a sport and don’t see it represented here, please do let us know – communications@kellogg.ox.ac.uk.

Archery

I joined the Oxford Archery club last year, which kicked off with an event to get to know everyone through a paintballing session. Although raining it was a very good day to meet up with the experienced archers.

For beginners there are sessions in Michaelmas and Hilary terms at Iffley Hall taught by experienced archers and practice sessions run every day during the academic term. We attended Oxford County competitions and BUC (British Universities and College Sport) events competing against other universities. Each university takes it in turn to host so we got to view their facilities and meet different people and I also had the chance to visit my undergraduate university.

The competitions gave us the opportunity to compete against other novices and win shinies (what we call medals). It doesn’t matter even if you don’t win a shiny, it’s more about improving every time you go to a competition and trying hard to beat your personal best. During the competitions I attended I won top three in my category on two occasions. In Trinity term the club took us, along with a few of the experienced archers, to an archery shop to purchase our own customised archery kit which we needed for competitions. Definitely join the archery club, they are a friendly, welcoming bunch who are willing to encourage and teach novices.

Tine Wu – DPhil candidate, Cyber Security

Athletics

Most people probably associate Athletics at Oxford and the historic Iffley Road track with Sir Roger Bannister, but did you know that the Oxford University Athletic Club (OUAC), founded 1860, has claims to be the oldest athletics club in the world, and that the annual Athletics Varsity Match against Cambridge pre-dates the modern Olympics?

With such a legacy to carry, OUAC has been hard at work preparing for the most important day of the year: 14 May, the 143rd Annual Varsity Match. Recent years have provided...
mired emotions for our Dark Blue athletes: after a devastating 4-0 loss to Cambridge in 2015, we fought back to win both women’s and men’s Seconds matches in 2015, but lost both Blues matches by extremely slim point margins. As we begin this academic year, my job is to put together a squad that will overturn these results, and I’m fortunate enough to have one of the most talented squads in recent memory to choose from. At the Freshers’ Varsity Match in November, our new members defeated Cambridge’s freshmen 113-77, the greatest winning margin for a women’s team since 1988! The men’s squad posted an equally dominant win, recording their largest victory margin since 1975. With two new coaches and a vastly improved strength and conditioning programme, our returning athletes have been improving consistently as well. January marks the return of our returning athletes have been improving consistently as well. January marks the beginning of the indoor season, so many of our athletes will have their first competitions of the year in the weeks ahead. Major competitions include indoor and outdoor BUCS (the British Universities and Colleges Sport) competitions, where several of our athletes have chances to medal this year. As for those pesky Cantabrigians, our next challenge comes on 4 March, when we face against the Tabs for Varsity Field Events and Relays. Supports (both virtual and in-person) are always welcome, so for more updates and competition details, please visit www.ouac.org or find us on Facebook (@oxforduniversityathleticclub) or Twitter (@OUAhtlets).

Events to Watch in 2017

• Indoor BUCS – 17–19 February
• 4 March – Varsity Field Events and Relays Outdoor BUCS – 29–April 1-May
• 14 May – The 143rd Annual Varsity Match

Athletes to Watch

• Teese Palamau (high jump), Bethanne Murray (ski), Anna Niedba (discus, hammer), Rowan May (pole vault), Will Christoff (ski), Alex Howard (steeples), Aidan Reynolds (javelin)
• Anna Niedba – DPhil candidate, Education: Anna is the 2016-17 Women’s Blues Captain and club record holder in the discus and hammer. Her goals for the year include a 4-0 Varsity victory, breaking at least one Varsity record, a BUCS medal, and potentially also getting some work done on her DPhil.

Basketball

This past September, I remembered, briefly, what it felt like to be really physically fit. Yet the memory seemed terribly distant as I huffed and puffed after a two-hour pickup basketball game. The sidelines of the Iffley Gym crowded with players of all heights and nationalities; when I wasn’t desperately drinking from my rear bottle of water... It was a love for the game of basketball. Basketball formed a major part of my childhood; my height had always risen above other girls my age, and I had proven very useful on a court. My family had a history of basketball players – my grandfather and uncle had played collegiately – but I came into a love of the game on my own. Everything about basketball, from the intensity, the sprints, the team dynamics, to a well-coordinated play, resonated with me. Following two years of captivity on my high school team, and two years on an elite travel team, I decided that undergraduate experience belonged to my other dreams. So I studied abroad, wrote, and joined a social sorority. Yet even after a brief hiatus, I found myself back on the court. Eleven years of basketball preceded my time with the Oxford Blues, and this year represents my twelfth. The team has an incredible array of players from around the world; the diversity and dynamism has allowed me to share both similarities and differences all at once. Practices are held throughout the week, and our games generally fall on Wednesday evenings. Thus far, we’ve come through with some major wins over London South Banks and Brookes, but our biggest determinant will be the outcome of our final regular season game against Cambridge. Our coach, Simone, shouts in Italian whenever the game gets intense, so I expect quite a bit of that during our Cambridge match. Even though we work extremely hard during season, and run until we’re breathless, I’m grateful every day for the opportunity to grow and challenge myself with this team. We continue to train and play from around the UK. Oxford has a long athletic tradition, and I’m incredibly proud to be a part of this one.

Hilary 2017 11

Dancesport

The OUDC Beginners Team had our first competition in Michaelmas at Nottingham, on 26 November. It was a great learning experience with some excellent results. Nick Jennings and I placed first for Beginners Cha Cha Cha, and Hongbae Jeong and Sophia Emily placed second. For the Team Match, a joint team of Beginners and Main Team dancers pulsed through to win first place in Division 2. The beginners couples were Alex Beddaill and Daisy Gibson dancing quickstep and Nick Jennings and I dancing jive. With our first competition at Nottingham completed, we have a busy Hilary Term to prepare for, with three competitions. On 4 February, we head to Sheffield, followed by Cardiff the following weekend, on 11 February. These two competitions will be great practice before we head to our biggest competition of the year on 25 February: the Inter Varsity Dance Competition (IVDC) at Blackpool, home of Danscapes. Fans of Strictly Come Dancing will recognize the impressive ballroom at Blackpool – a gorgeous venue that we are all excited to see, let alone dance in. Last year at IVDC, more than 170 beginners couples competed, which is nearly twice the amount of competitors at Nottingham. Needless to say, we have our work cut out for us, but we are determined and eager to meet our competition. After Hilary Term, we look to Cambridge, who are hosting the Varsity Match this year. They are keeping us in suspense before announcing the date, but it’s likely to be sometime in early May. It goes without saying that we are looking forward to representing Oxford.

Rachel Dispatch – DPhil candidate, Anthropology, and Kellogg College Progress Scholar

Field Hockey

Alexander Copestyle started the term as joint top scorer in the Blues hockey team, which is currently on course for promotion in both the inter-university and regional leagues. He writes: ‘It’s been a tough but very satisfying campaign so far; we had a lot of new faces at the start but everyone has gelled really well. The highlight of the first half of the season was definitely the 1-0 away win at Cardiff to go above them and top the league: they brought a huge crowd, whereas we had a depleted squad and lost a man to a head injury early on, but we somehow held on under a lot of pressure. After the Christmas break we’re now focussed on maintaining our position in both leagues, and of course winning Varsity on March 12th.

Alexander Copestyle – MSc candidate, Economics for Development

Football

The Kellogg football team was very successful in Michaelmas 2016. We won three out of four of our league games, which put us well on track for a record-breaking season for Kellogg football. The key to success was a high intake of skilled freshmen, who helped to ensure that we consistently had at least 15 players at each game. We aimed to keep our good form in the second half of the season, and hopefully our efforts will result in a promotion to the next division. Any Kellogg alumni (students, staff, fellows or alumni) interested in playing for the team should get in touch with Max Schleich (max.schleich@cs.ox.ac.uk) or this year’s football captain. The team trains on Tuesday evenings at 20:00 and games take place on Saturday mornings.

Max Schleich – DPhil candidate, Computer Science, and MCR Sports Rep

Rowing

It seemed a pity to be at Oxford and not to sit in a rowing boat at least once: it was a ‘quintessentially Oxonian experience,’ as some friends who had rowed would tell me. They enthused over the special and intimate bond that was communicated by having members of the same boat stare at the back of the rower in front, and imitating his every movement in time – a camaraderie forged by synchronised and clockwork repetition. Others spoke of the inevitability of (a gradual, but never complete) falling asleep, waking up early on dark, frosty winter mornings, lest the boat be one rower short for an outing. I was looking for a team sport to balance my academic pursuits at Oxford, and with so much hype about rowing, I knew I wanted to experience it for myself. I was delighted to discover that one did not need to have prior experience to join, and somewhat comforted by the assurances of seniors that an eight-man boat would capsize. As a new rower, the latter was an important fact! Once the boat crews were allocated, we settled into a schedule of three or four outings a week. The goal for Michaelmas was to perform well for the Christ Church Regatta in Week 7, which was a novice-only regatta that would show where our boat stood among the other crews. It would be the culmination of our budding rowing careers. The training commitment was rather heavy, but it also provided a brief respite from work. On the calm waters of the Isis we could momentarily forget the wave after wave of essay deadlines, and let the adrenaline flow as we rhythmically pulled all the stops in the early morning light towards that one objective.

I have the fondest memories of a particular race in which our crew – breathless and straining – pulled out all the stops as we shortened the gap between us and our opponents, with the wild cheers of our boathouse members ringing in our ears. On every stroke, our boat collectively let out an unintelligible guttural cry, and I half-fancied ourselves modern-day Vikings rowing our longboats by burning hot brazier fires. Despite desperate strokes were splashing more water onto ourselves than driving the boat forward. No matter. We crossed the finishing line victoriously, winning the race by a ‘bubble’ (a buoy-width). More importantly, we had fun rowing together. Despite not winning the regatta, we were proud of graduating from a ‘scratch’ crew of novices who could barely balance the boat to a team that won more than half of our races. It will be colder and darker this term, but I know our determination will succeed, which will be a much greater for having rowed together as a team and sharing that regatta experience.

Hansol Chew – MSc candidate, English (1830-1914)

Water froze on the blades. Morning frost made the surroundings look Dylan-like – much as an English winter postcard found in a tourist shop. My eyes felt warm and cheered by the gorgeous surroundings; my hands and feet had lost feeling altogether. Even my neck felt cold, a remarkably unfamiliar feeling for like an English winter postcard found in a tourist shop. My eyes felt warm and cheered by the gorgeous surroundings; my hands and feet had lost feeling altogether. Even my neck felt cold, a remarkably unfamiliar feeling for...
Kellogg sports round-up

My first experience with rowing began with the supposed end of another career: basketball. I finished eleven years of basketball when I first became an undergraduate at the University of Tennessee. My height, however, was spotted by a rowing recruiter for another Division 1 sport at Tennessee. Within the first week, I joined several other tall women and began intensive training to row for the University of Tennessee. Not only did I learn a new sport - I also made some of my best college friends. The team had an unparalleled camaraderie, and made our gruelling fitness schedule bearable; we trained for each other, which made cold morning rows and afternoon weight sessions worthwhile. By the time I arrived at Oxford in September, I knew that I would go out to row for Christ Church/Kellogg.

The boathouse and tradition preceded the squad. Years of rowers had come before us, and created an atmosphere of prestige. We began our workouts as novice, and quickly fell into the rhythm of outings on the Isis River throughout the week. The team rhythm in the boat grew more and more comfortable as the crew learned to sync our strokes together. We came from all over the world: British, Brazilian, American, German. As often happens in rowing, the team friendships grew and became more and more close. By the time the Christ Church Regatta arrived, we adopted a cox from another boathouse and raced with vigour to some exciting victories over Somerville and St Anne’s, and finished in the top eight teams. The season continued throughout the winter, with chilled mornings ahead and torpids racing in 7th week. With novice and regular squads competing for a first place, we’ll begin a journey to race for a Christ Church/Kellogg win.

Sarah Hagaman – MSc candidate, History of Science, Medicine, and Technology

Rugby

I joined the OURFC Blues a couple of weeks before the start of the academic term on the pre-season tour to Toulon. On the high performance tour, we trained three times a day most days, we also played a game against the Toulon development team. This was a great first taste of blues rugby for me, as I got to know the team processes very quickly and made some close friends before uni started.

Following the tour, I’ve played for the blues against Esher, Northampton Saints and Croatia. It has been challenging balancing the MBA workload with the training requirements, but playing for the blues is a great addition to my Oxford experience.

The Varsity Match last year was a really special experience. Running out onto the most famous rugby stadium in the world was pretty incredible. What amazed me the most was the noise of the crowd. It was a shame not to win the game as I felt like we were the stronger team on the day, but it was an experience I’ll never forget.

George Bloomfield – MBA candidate

Reflecting on this season we’ve had a lot of pretty unique experiences – a pre-season tour to Toulon, playing the Croatian national side and of course the Varsity Match at Twickenham. Whilst the big game didn’t quite go our way this year, the squad certainly paid off and gave us the confidence to beat them when we met them again in our fifth fixture and to go on and beat Cambridge! The best thing about the women’s rugby team is that we are a family. We not only train together, we play together off the field with a great social calendar. This term our focus will be on Panthers’ Varsity match which will be in March. We are always looking for new girls to come and join. Give it a go, I promise you won’t regret it!

Sarah Trenier – MSc candidate, Evidence-based Health Care

Zumba

I’m studying part-time for a Masters in History of Design, which I’m funding by working part-time as a Zumba aerobics instructor. I teach two classes a week in Jericho and Summertown, which fits nicely around study and family, and allows me to fit in some exercise too! Zumba is a Latin-inspired, feel-good dance workout. It’s suitable for all abilities; the routines are easy to follow, so ideal for beginners or anyone getting back into exercise, but it will make you sweat, providing a proper cardio workout to satisfy those who are already reasonably fit. Zumba is entirely non-competitive; what matters is moving and enjoying the vibe. We dance to an eclectic mix of salsa, reggaeton, street dance, merengue, Bollywood, Charleston... a bit of everything, which seems to suit the diversity of the class; it’s a huge range of people, from students to pensioners.

Free trial class for fellow Kelloggians! bryzumba@gmail.com or Bry Zumba on Facebook. Bryony Leighton – MSt candidate, Sustainable Urban Development
Rachel Dlugatch – from novice to prize-winner in one term

On a whim during 0th week of Michaelmas Term, a friend and I took a free ballroom class with Oxford University Dancesport Club. I wasn’t expecting much from the lesson, but I left twirling down the streets and back home in my kitchen (as my housemates will attest.)

I had recently returned to Oxford after my sixteen months of fieldwork in the US and I was eager to get started with writing my dissertation. But one of the women on the Dancesport team handed me a flyer with audition times for the Beginners Team, and throughout the following week at the library, I kept imagining myself spinning around on the dance floor.

I was nervous about trying out. What if I embarrassed myself? Was I fooling myself, thinking I could learn something new? Would I look ridiculous dancing next to undergrads, who were potentially ten years younger than me? I had considerable training in ballet, but I hadn’t danced in a decade, and I wasn’t in great shape.

Despite my nerves, I followed my gut and went to the audition.

At the audition, the coaches had us trial with some quickstep and cha cha cha – neither of which I had ever danced before. My taster session had been in waltz, and I felt completely unprepared. I looked around and realized that there were so many people auditioning, only half of us could make the team, at most. Then I saw a familiar face – a friend I’d met recently at Peer Supporter training – and I relaxed. I found myself especially exuberant when dancing the cha cha cha. I wasn’t sure my hips were moving just the right way, but I did feel electric when the music was on and I could perform, even if it was only in front of a few coaches and other students auditioning.

After an anxious day of waiting, I received a congratulatory email. I’d made the team!

But the commitment was going to be serious if I wanted to join: three-hour sessions on Monday and Wednesday evenings, two hours on Saturday mornings, and optional classes and practice on top of that – not to mention half a dozen competitions throughout the year on weekends. Would I really be able to set aside that much time while doing my degree and trying to have a social life?

My excitement overrode my concerns, and I made a rather quick decision to join. Without sounding hyperbolic, it’s one of the best decisions I’ve made since coming to Oxford. Throughout the last few months, I’ve developed some close friendships with people from other colleges and departments, learned something new, and most importantly, I have had so much fun. I find that because I look forward to dancing so much, I’m more motivated to get to the library early and have my work done in time. When I’m at practice, I’m so focused on dancing that I can’t possibly stress about my dissertation; it’s one of the only times I really feel like I can easily let go of my work.

Joining the OUDC Beginners Team has also improved my confidence. Every practice I can see the improvements I’m making, and slowly but surely I’m starting to look like an actual Ballroom and Latin dancer, not just someone who’s impersonating the “real” dancers. Apparently the judges at my first competition in Nottingham thought so, too, because my partner and I placed first for Beginners Cha Cha Cha, beating 94 other couples. My team also placed first in our division on our team match, where my partner and I danced jive and scored top marks for our team.

Another one of the beginners couples placed second for Beginners Cha Cha Cha, so it was celebrations all around. Since then, I’ve also become captain of the OUDC Beginners team. I always say this to people, but I can’t emphasize it enough – Oxford has so much to offer us beyond academics, and we are lucky we can take advantage of these opportunities. I know that being surrounded by accomplished people all the time, it can sometimes feel like it’s “too late” or a waste of time to start something new. But it isn’t. Put yourself out there and pick up a new sport, language, or skill while you’re at Oxford. Well, preferably, join Dancesport, and I’ll see you on the dance floor.

Rachel Dlugatch – Anthropology DPhil candidate and Kellogg College Progress Scholar
Kellogg sports round-up

Rivers Gambrell – the first woman to play American football for Oxford

As an ardent fan of the National Football League, I was thrilled to come across the Oxford Lancers American Football booth at Fresher’s Fair in October 2015. It was with an uncharacteristically wide smile and palpably enthusiastic demeanour that I marched over to the large human being behind the booth and proclaimed, “Hi! I’m so excited to finally find you guys. This is really the only reason I came here today!”

My initial enthusiasm was greeted with naught but a blank stare and semi-opened jaw. Attempting to add kerosene to a fire that had clearly never been lit, I continued, “I’m writing my dissertation on American football and I’m super stoked that there’s a team here at Oxford.” At this point, the blob behind the box began to dart his eyes in various directions, as though desperately searching for someone or something that would give him permission to ignore me. Despite the lukewarm welcome, I pressed on. “So, um, these try outs are open to both men and women, right?” This garnered a nod. “Cool! I don’t know if I’ll really try out since I’ve never played, but I’m a huge Redskins fan so maybe I’ll just come down to the pub to watch some games,” I said, referring to the team’s recent Facebook post inviting fellow football enthusiasts to St Aldates Tavern. (Still, nothing more than a nod.) Exasperated by the lack of response, I finally said, “So I’ll just leave my name and email on the list here then. It was really great to meet you!” (A final grunt.)

Walking away, I couldn’t help but feel like my heart had dropped into my stomach. I was a genuine American football enthusiast with an undying passion for the sport, but I’d been about as well-received as a Ravens fan at a Steelers game. What went wrong?

Despite repeatedly telling myself, “It’s just one guy, don’t worry about it,” I still couldn’t bring myself to show up at the team’s first try-out. After all, as a 5’3 female weighing somewhere between 47 and 48 kilos with absolutely no playing experience, I wasn’t exactly a dream prospect for a sport that’s long been considered a quintessential bastion of hyper-masculine violence. Nevertheless, I eventually found the wherewithal to make my way down to St Aldates one weekend to watch the NFL games, where I met some Lancers players and coaches who were very un-blob-like. Crazy, I know, but I knew my stuff and genuinely loved the game, they encouraged me to come to practice. Still reluctant, I decided to attend the team’s training session before a friendly scrimmage.

Initially tagged as a potential receiver (an illogical placement considering my height, but who was I to argue?) I lined up behind guys who were much taller than me to catch passes. A diving catch made in the mud earned some unexpected applause from the other players - as well as a lasting injury. I’d fallen on the ball with my entire weight, essentially splitting my hand in two and tearing a ligament in the process. Emboldened and surprised by the vocal support, I chose to ignore the fact that my displaced left thumb was starting to turn green and purple. At the time, I just assumed it was broken and didn’t tell anyone. I was there to play.

The encouragement the coaches and players demonstrated that day bolstered my confidence, and their acceptance ensured that I’d be a welcome member to the squad. Practising with the team and cheering alongside fellow players on the sideline was enough to offset the unbearable pain in my hand. However, later that same week I developed severe tendonitis after completing the abhorred erg test for rowing, and my (good) arm swelled up to three times its normal size. A reluctant visit to the hospital resulted in an aircast on my right arm and a glove-shaped brace on my dilapidated left hand, which prompted my hilarious father to give me the temporary nickname ‘Michael Jackson’.

Although the injuries would signal the indefinite end of my Ch-chellogg rowing days, I was far more distressed by the fact that I wouldn’t be able to play football until after Christmas. Determined not to let the opportunity slip away, I accompanied the Lancers to all of their games, and by late November I was able to practise in a limited capacity. By that time I’d switched to the position of cornerback, which proved to be a much better fit given my small stature. On 30 January 2016, I finally made my debut as the first female to play American football for Oxford, resulting in one assisted tackle, one (barely) deflected pass, and a lot of bruises. We won that match 32-5, which put yet another notch in our team’s undefeated belt.

By the end of the season, the Lancers hadn’t lost a single game - an unprecedented record in the history of American football at Oxford. We carried on to beat Greenwich in the first round of the playoffs, and in May we dominated our arch-nemesis Cambridge in the Varsity Bowl, beating them 49-0. Thanks to these efforts, the Lancers now boast half-blues status, and have retained a number of talented players and coaches for the 2017 season.

Although this article has focused primarily on my experience as a player, it should really be centred on all of the incredibly talented coaches and players who made my brief yet exciting football career possible. This was an opportunity that would have been almost unfathomable in the United States, where the only chance for women to participate in tackle football is in the so-called ‘lingerie league’.

Ultimately, I cannot say enough for Oxford’s coaches, who were incredibly patient during my recovery process, and continued to believe in me as a player when I often had trouble believing in myself. I also can’t say enough for my fellow Lancers, who (post-Fresher’s Fair) were overwhelmingly supportive of my desire to play football with the boys - many of whom were nearly a decade younger than myself.

Though there were certainly fleeting moments of despair (at one point I was forced to change in a broom closet, because there was no female locker room) the Lancers coaches and players stood beside me, with the captain at one point proclaiming that the team was a ‘brotherhood with a beloved sister’.

That said, I would encourage any and all of my fellow Kelloggians – male or female – to consider giving Britain’s fastest growing sport a shot. After all, as the legendary Green Bay Packers and Washington Redskins Head Coach Vince Lombardi once noted, ‘A school without [American] football is in danger of deteriorating into a medieval study hall.’ And what type of self-respecting Oxfordian would want that?

Rivers Gambrell – History DPhil candidate
Recent events

Michaelmas seminars

Robert Heneghan

Hilary Johnson

Order in Chaos. It defines the shape of the cars we drive and the planes we fly on, yet it remains largely invisible. You can see it in the plume of a cigarette or your breath on a cold morning. Turbulence is all around us, but for many the word turbulence is largely associated with a bumpy flight. Turbulence explains how the flipper of a humpback whale inspired the look of the latest Formula 1 car, and why golf balls have dimples. By using some of the biggest supercomputers in the world, our knowledge of turbulence is bringing a new era of discovery for science and engineering.

On 18 November, Stuart Brookes of the Oxford History Faculty spoke on Landscapes of Governance in early medieval England. The Leverhulme Trust Landscapes of Governance project aims to study the emergence, development and structure of early medieval governance in the English landscape by analysing sites of political and judicial assembly using archaeological, place-name and written evidence. Dispute settlement and supra-local social organization are recognized as fundamental features of civil society yet no study to date has attempted to gather and analyse the relevant data in a national study. He introduced a new digital resource: The Electronic Andover – an online gazetteer of all early medieval assembly-places and their associated districts in England. This drew on his forthcoming book, Landscapes of Governance: legal geographies and political order in Anglo-Saxon England, AO 400–1066. The Centre for Creative Writing hosted two lectures. On 27 October, Sophia Blackwell spoke on Showing the Brushstrokes: Unorthodox routes to a literary career. Sophia is the author of a novel and two collections of poetry, into Temptation and most recently The Fire Eater's Lover, published by Burning Eye in May 2016. She addressed the fact that over the course of their careers most writers will have more than one agent and one publisher, and more than one way of becoming the writer we want to be. She explained how she got started on her career as an author, poet and performer, and elaborated on her experience of working independently, building a community, discovering new connections and opportunities on nightclub stages and at music festivals, and what she learned from ten years on the business side of the publishing industry, as well as offering insights into her own writing. On 24 November, Dace Dzenovska, Fellow and Associate Professor in the Anthropology of Migration, addressed the topic, What do social scientists have to say about Brexit? in the immediate aftermath of the Brexit vote, social scientists, especially those working on migration, were called upon by professional associations, the media, the government, and research interlocutors to help understand what had transpired, how it had come about, and what its effects may be. Many social scientists found themselves trying to reconcile a long-due brute approach to research with the need to quickly apprehend an immediate event. On 29 November, the Humanities Seminar was given by Fellow Jonathan Healey, who spoke on Sex and the Civitas: Sin, Society and the State in Shakespeare's England. Despite its modern reputation for smut, Shakespeare's England was – theoretically at least – a repressive social regime. Both church and state were used to control peoples’ bodies, and the concept of a personal life was unknown. He explored the relationship between sex and the state in this ever-fascinating period, finding an uneasy clash between permissive popular attitudes, ingrained social conservatism, an activist government, and the bawdy possibilities of a growing book trade. Jonathan is Associate Professor in Social History in the Department for Continuing Education and author of The First Century of Welfare: Poverty and Poor Relief in Lancashire, c. 1620–1730 ( Boydell Press, 2014), which looks at a unique collection of thousands of written appeals for poor relief surviving in the Lancashire Archives, so as to understand what caused poverty in an early-modern society, and how people dealt with it. His next major project is looking at the social history of the English East India Company, its servants, and its Asian settlements in the seventeenth century. 

The MPLS Seminar

At Kellogg College, each year we host subject seminars covering the Humanities, Social Sciences, Medical Sciences and Creative Writing. The rather cryptically coded MPLS Seminar is for subjects in the mathematical, physical and life sciences, which also includes subjects in engineering. In MT16, I invited my colleague Dr Neil Ashton to give a talk on his work that has been applied to aerospace and automotive engineering. I’m delighted to report that the seminar was a big success, with a full house filling the seats in the no. 62 Meeting Room at Kellogg. Not only did we have some engineers in attendance, but also students from the software engineering Masters programme, students and fellows from the humanities, and a few visitors from outside the university working in technology innovation. We even had a theologian come along as he was particularly intrigued by our speaker quoting Werner Heisenberg: “When I meet God, I am going to ask him two questions: Why relativity? And why turbulence?” I really believe he will have an answer for the first.” Neil’s talk was on “turbulence” – a word he noted that was likely to resurface in the next few years, which is currently hugely important in engineering, meteorology and other areas. He explained that turbulence is a natural process that occurs in everyday life, causing problems for engineers and scientists alike. He outlined the history of turbulence and the role of engineers in solving these problems. He also discussed the impact of turbulence on the environment, such as the effects of turbulence on the atmosphere. Neil concluded by discussing the future of turbulence research and the challenges that lie ahead for researchers in this field.
Professor Mona Siddiqui, OBE, Professor of Islamic and Interreligious Studies at the University of Edinburgh and a member of the Commission on Scottish Devolution, spoke on ‘The politics of piety: voices and values in public life.’ Mona Siddiqui joined the University of Edinburgh’s Divinity school in December 2011 as the first person to hold a chair in Islamic and Interreligious Studies. She also holds the posts of Assistant Principal for Religion and Society and Dean international for the Middle-East at the University of Edinburgh.

Prior to this she worked at Glasgow University directing the Centre for the Study of Islam. Her research areas are primarily in the field of Islamic jurisprudence (fiqh) and ethics and Christian-Muslim relations. Amongst her most recent publications are, ‘Hospitality in Islam: Welcoming in God’s Name’ (Yale UP, 2015), ‘My Way: A Muslim Woman’s Journey’ (IB Tauris, 2014), ‘Christians, Muslims and Jesus’ (Yale University Press, 2013), and ‘The Good Muslim: Reflections on Classical Islamic Law and Theology’ (Cambridge University Press, 2012). She is well known internationally as a public intellectual and a speaker on issues around religion, ethics and public life.

This lecture is held annually in recognition of the work of Honorary Fellow Canon Vincent Strudwick. It is kindly sponsored by donors including the Graduate Theological Foundation (USA). Kellogg will be hosting the book launch of Vincent Strudwick’s new book, ‘The Naked God: Wrestling for a Graceful Humanity’ on 2 March. All are welcome to attend.
Recent events

Bynum Tudor Lecture

Christmas Dinner

Christmas Tree Decorating
Sir Ralph Kohn

Kelllog College announces with great sadness that Sir Ralph Kohn, the College’s Benjamin Tudor Lecturer for 2008–2009, died in London on 11 November 2016, shortly before his 89th birthday. The following obituary was written by Michael Yudkin, an Emeritus Fellow of the College.

Ralph Kohn was born in Leipzig, Germany in December 1927. After Hitler came to power Ralph’s father, Max, became convinced that the situation for Jews in Germany could only deteriorate and decided that the family would not be safe unless they emigrated. Max had had business dealings in Holland, and in 1934 he moved his family to Amsterdam, where Ralph learned the violin in his youth. Ralph’s father, Max, became convinced that the family would deteriorate and decided that the family would have to leave the city the precious instrument had to be left behind. Ralph had a fine natural baritone voice, and when he was in Rome he became interested in vocal music and decided to take singing lessons. He continued to study in New York and London, and he eventually became a singer of professional standard, giving many recitals. He made 18 CD’s, some with the English Chamber Orchestra and some with the distinguished piano accompanist Graham Johnson. They include not only the major sacred works but also songs by Mozart, Beethoven and Ravel, Italian Baroque love songs, and arias from cantatas by Ralph’s beloved J.S. Bach.

In 1961 he decided to take up the Foundation, to work in scientific and medical research, in innovation, the arts (particularly music) and humanitarian aid. I shall mention here only some of the Foundation’s contributions. It has given generously to the Royal Society, supporting (amongst other activities) its Science in Society programme and enabling it to reward scientists who have been active in public engagement. In support of music the Foundation has funded the Royal Academy of Music Bach Prize, which is awarded every year to an individual who has made an outstanding contribution to performance and/or scholarly study of the music of J.S. Bach; has enabled the Royal Academy of Music to institute the performance of a complete cycle of the Bach cantatas; and has been responsible for the Wigmore Hall Song Competition, which attracts singers from all over the world.

In 1963 Ralph married Zahava Kanarek, who as a child had been captured by the Nazis when they occupied Holland and had been sent first to Westerbork and then to Bergen-Belsen, being released only in 1945. Ralph and Zahava made their new home in London. Theirs was an exceptionally happy marriage, based on love and mutual respect, and it brought them three daughters, Hepzibeh, Michelle and Maxine. Together with their sons-in-law and grandchildren they were a close and deeply loving family.

Ralph’s Jewish heritage was important to him. Zahava and he kept a kosher home, and they celebrated the Sabbath and the major Jewish festivals with their family. Orthodox Jews are enjoined to study religious texts regularly, and till the end of his life Ralph made a point of meeting an eminent London rabbi twice a week to study the Talmud.

Ralph was showered with public honours. He was a Fellow of the Royal Academy of Music, and an Honorary Doctor of Music of the Universities of Manchester and London. He was a Trustee of the Wigmore Hall and Honorary Trustee of the Monteverdi Choir and Orchestra. In 2011 he was awarded the Medal of Honour of the City of Leipzig for his contribution to the building of Bach scholarship and performance, and in 2014 the Order of Merit of the Federal Republic of Germany. He was a Fellow of the Royal Society of Medicine and of the Academy of Medical Sciences, an Honorary Fellow of the British Pharmacological Society and of the Royal College of Physicians, and an Honorary Doctor of Science of the University of Buckingham. In 2006 he received the very rare distinction of an Honorary Fellowship of the Royal Society. The New Year Honours of 2010 brought him a Knighthood with the citation ‘For services to Science, Music and to Charity’. Ralph’s many friends will remember him not only for his extraordinary scientific and musical gifts and his ‘services to science, music and charity’ but just as much for his natural optimism, his generosity of spirit, and the sweetness of his character. To know Ralph was to love him.

We are pleased to be able to recognise the lives and achievements of alumni, other College members and friends in a new in memoriam page on the website at www.kellogg.ox.ac.uk/in_memoriam. We hope to be able to turn this into a permanent memorial to the many people whose lives have been touched by Kellogg and who have in turn enriched the College. If you know of anyone who should be remembered on this page, please do let us know at communications@kellogg.ox.ac.uk.
The Rights and Aspirations of the Magna Carta (Palgrave Macmillan, Nov 2016)
Eds: Elizabeth Gibson-Morgan (Common Room member) and Alexis Chommeloux
This book provides an original and multidisciplinary approach to Magna Carta (1215) as a joint heritage, a source of inspiration both for long-established democracies and countries which only recently experienced the Rule of Law. Far from simply extolling the virtues associated with Magna Carta, it explores the gaps of the Great Charter. Instead of dealing separately with the historians’ and the lawyers’ outlooks as two conflicting perspectives, it juxtaposes the views of medievalist and contemporary historians with those of practising lawyers and law academics, offering readers a thorough yet accessible historic and legal analysis of the charter and its meaning for the citizens of twenty-first-century democracies. At a time of the erosion of civil liberties and fundamental rights, The Rights and Aspirations of the Magna Carta provides a rare insight into the 1215 medieval charter and its legacy.

Elizabeth Gibson-Morgan is Senior Lecturer in Law and Languages at the University of Toulouse, France and Senior Research Fellow in Constitutional Law at King’s College London, UK. Her current research is on House of Lords reform, devolution, the UK Supreme Court and the codification of the British Constitution.

By Tristram D Wyatt (Emeritus Fellow)
How animals behave is crucial to their survival and reproduction. The application of new molecular tools such as DNA fingerprinting and genomics is causing a revolution in our understanding of animal behaviour, while developments in computing and image analysis allow us to investigate behaviour in ways never previously possible. By combining these with the traditional methods of observation and experiments, we are now learning more about animal behaviour than ever before.

In this Very Short Introduction Tristram D Wyatt discusses how animal behaviour has evolved, how behaviours develop in each individual (considering the interplay of genes, epigenetics, and experience), how we can understand animal societies, and how we can explain collective behaviour such as swirling flocks of starlings. Using lab and field studies from across the whole animal kingdom, he looks at mammals, butterflies, honeybees, fish, and birds, analysing what drives behaviour, and exploring instinct, learning, and culture. Looking more widely at behavioural ecology, he also considers some aspects of human behaviour.

Milosz: A Biography (Harvard University Press, Apr 2017)
By Andrzej Franaszczuk; edited & translated by Aleksandra Parker and Michael Parker (Common Room Member)
Andrzej Franaszczuk’s award-winning biography of Czeslaw Milosz – the great Polish poet and winner of the Nobel Prize in Literature in 1980 – offers a rich portrait of the writer and his troubled century, providing context for a larger appreciation of his work. This English-language edition, translated by Aleksandra Pier and Michael Parker, contains a new introduction by the translators, along with historical explanations, maps, and a chronology.

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Milosz: A Biography (Harvard University Press, Apr 2017)
By Andrzej Franaszczuk; edited & translated by Aleksandra Parker and Michael Parker (Common Room Member)
Andrzej Franaszczuk’s award-winning biography of Czeslaw Milosz – the great Polish poet and winner of the Nobel Prize in Literature in 1980 – offers a rich portrait of the writer and his troubled century, providing context for a larger appreciation of his work. This English-language edition, translated by Aleksandra Pier and Michael Parker, contains a new introduction by the translators, along with historical explanations, maps, and a chronology.
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