The Enigma Machine returns to Kellogg for Bletchley Park Week 2018

See pages 16–18
Alejandra Gonzalez-Beltran awarded SSI Fellowship for 2018

Junior Research Fellow Alejandra Gonzalez-Beltran has been awarded a Fellowship by the Software Sustainability Institute (SSI). The Fellowship programme, which has been running since 2012, funds researchers in exchange for their expertise and advice. She is one of 17 recipients from 11 institutions and 8 fields, including Medical Sciences, Biological Sciences, Physical Sciences, Mathematical Sciences, Engineering and Computer Sciences. Each Fellow is allocated £3,000 to spend over fifteen months.

The main goals of the Fellowship Programme are gathering intelligence about research and software from all disciplines, encouraging Fellows to develop their interests in the area of software sustainability (especially in their areas of research) and aiding them as ambassadors of good software practice in their domains. The programme also supports capacity building and policy development initiatives.

Alejandra will use the fellowship to explore the links between research software and research data, the relevant content standards and management processes. She will continue to co-chair the workshop ‘Semantics, Analytics and Visualisation: Enhancing Scholarly Dissemination’ (SAVE-SD).

Alejandra says of her award, “I am really thrilled to join the community of SSI fellows. This is a great opportunity to connect with other Research Software Engineers (RSEs), participate in and contribute to the SSI activities and have a specific platform to investigate and advocate research software sustainability. Moreover, as a SSI fellow, I will be able to champion the role of software within reproducible research as well as advocate the recognition and reward of RSEs and those who work towards good practices for research software development.”

Martin Ruhs appointed to Chair at the European University Institute

Martin Ruhs, who is an Official Fellow, Associate Professor of Political Economy, and Director of Studies in Economics at Continuing Education, has been appointed to a Chair in Migration Studies at the European University Institute in Florence, Tuscany. The post is for five years in the first instance, starting from January 2018. Martin is taking leave of absence from Kellogg and his post will be filled in the interim by a new Fellow.

In his new role, Martin also serves as Deputy Director of the Institute’s Migration Policy Centre (MPC). The MPC conducts advanced policy-oriented research on global migration, asylum and mobility. It is part of The Robert Schuman Centre for Advanced Studies, which carries out research on the dynamics of European integration and Europe’s global role.

Best paper award for Cas Cremers

Cas Cremers, Official Fellow, and two of his DPhil students Martin Dehnel-Wild and Kevin Milner won best paper award at ESORICS 2017 in September for a study of the security of the world’s power grids. These are often controlled remotely, which opens the possibility of commands being intercepted and replaced by an attacker. The team used the Tamarin Prover to conduct the first full security analysis of the DNP3. Secure Authentication v5 protocol, concluding that it meets its required security properties. This four-month project shows that real-world standards can be formally analysed in an achievable amount of time. Read the paper at: goo.gl/2E0d86.

New degree – new DPhils

Rosemary Yallop and Alec Hamilton are Kellogg’s first DPhils in Architectural History: their degrees were conferred this autumn. The course was inaugurated in 2009 and there are currently 13 members of the College studying the subject at doctoral level.

Rosemary, whose thesis was entitled “Villa rustica, villa suburbana: Vernacular Italianate architecture in Britain, 1800–1880,” comes from a varied career encompassing the Foreign Office and merchant banking. “Returning to study at this level” she writes, “was a challenging but fulfilling and highly enjoyable experience.” She is currently Trustee and Vice-chairman of the Georgian Group, the architectural heritage charity, and a member of the Oxford University Department for Continuing Education (OUDCE) part-time tutor panel.

Alec researched ‘The Arts & Crafts in church-building in Britain 1884–1918’, and is now turning the thesis into a book to be published in 2020: “I went back to college in 2001 to do fine art, but, not being much of a painter, escaped with relief into research; and turned my long-standing church-crawling habit into something between an obsession and a vocation. I want to try to open others’ eyes to the glories, now – there are about 380 churches to discuss.”

Supervisor and Kellogg Fellow Emeritus Dr Geoffrey Tyack adds: “There is a burgeoning demand for this programme – and the quality of applicants is high. Under Dr Tyack’s guidance, several of the new DPhils are following in their footsteps.”

Jonathan Mickle
Student news

MCR President’s update – Hilary Term 2018

With the start of Hilary Term, regular weekly MCR activities are back: Yoga, Academic Writing Group, Welfare Tea and Cake and Sunday Night Chill (this term: foreign film Oscar winners!) and of course the MCR-run bar (Wed-Sun 6:30–10pm). Now that students are familiar with Oxford and College, Hilary is also a term to try something new, to keep pushing the envelope of experience. The MCR has a term card to help you do just that: explore the city, new tastes, new ways of working, new ways to meet people. You can find the Term Card on the MCR website (kelloggmcr.com) and Facebook group, and I’ll continue sending out the weekly email with the latest news.

One of the special opportunities that Kellogg offers this year is a personal tour of the Houses of Parliament by the Bynum Tudor Fellow, Lord Bilimoria. After a successful tour in Michaelmas, another in Hilary is planned for 19 February. You can enter the ballot by visiting the MCR website and signing onto the Google doc posted there.

The MCR will also be paying close attention to the Parliament Estate, while we waited for the others to arrive. The sheer size of this room was unexpected, and to look up and see the enormous medieval hammerbeam roof and learn that this hall was the scene of events from the trials of Charles I and Guy Fawkes to speeches from Nelson Mandela and Barack Obama, was quite moving.

Angus Girling, Lord Bilimoria’s assistant, took us through to St Stephen’s Hall. This had been the home of the House of Commons until 1834 and is full of beautiful art and statues depicting figures and events in Parliamentary history. One of the statues has its sword missing and Angus, who was extremely knowledgeable about the history of the Houses of Parliament, told us a suffragette had chained herself to it and the police had to remove the sword in order to free her. We thought it was great that the sword had never been replaced.

From this point we were not allowed to take photographs for security reasons but Angus took us into the Central Lobby, the crossroads between the two Houses of Parliament, where journalists talk with politicians and where constituents can demand to meet their MP (in theory!). Angus told us a bit about how the nitty-gritty of political business is transacted and said that this room is the origin of the word ‘lobbying’. When you see a journalist on the TV news speaking from within Parliament, this is the room they are in. When Angus showed us how you can stand in the lobby and see the throne in the House of Lords in one direction and the Speaker’s Chair in the House of Commons in the other we all had to stand on that spot and it felt quite empowering, even for us lowly students!

When we finally entered the House of Commons after these grand rooms, we were all surprised at how small it was. There is next to no distance between the government benches and the opposition. It was a surprise to me that MPs could be so adversarial when they are almost within touching distance of their opponent.

Angus then handed us over to Lord Bilimoria, who had not been able to conduct the tour personally due to an injury. He took us into the House of Lords and told us of his personal connection to the upper chamber, before we all moved to a Lords’ committee room for a discussion. Here, Lord Bilimoria patiently answered our many questions but first we all introduced ourselves and not the least interesting part of the afternoon was seeing how diverse our college is in terms of the backgrounds and life experiences of its students. Speaking as a part-time student it’s a pity we do not get more opportunities to mix like this. For Lord Bilimoria, not surprisingly, after a few introductory questions about his career, connection with Oxford and his parliamentary experiences, most of our questions were about Brexit. For a Remain campaigner he is surprisingly confident about the outcome of the process, to the extent that he does not believe Brexit will actually happen in its full-blooded form. His optimism and positivity made us all feel happier about the future, whichever way we voted.

Lord Bilimoria will be offering tours for Hilary and Trinity terms this year and I would heartily recommend applying if you are interested in politics, history, traditions, architecture, art, sculpture or simply meeting fellow Kelloggians. It was a great afternoon.

Sharon O’Connor
(MSt Literature and Arts, 2016)

Success in Undiscovered Voices 2018

Congratulations to Matthew Olson-Roy (MSt candidate, Creative Writing), who has had an excerpt from his novel, The Spy Who Grounded Me, selected as a winning entry in the Undiscovered Voices 2018 anthology. This is a competition for unpublished and unagented children’s book writers and illustrators living in the EU.

Undiscovered Voices 2018 features eleven writers and twelve illustrators who are judged as up-and-coming talents in the world of books for teens and children. The anthology is published by The Society of Children’s Book Writers and Illustrators (SCBWI), the only international professional organisation dedicated to serving people who share a vital interest in children’s literature, magazines, film, television and/or multimedia.

Matthew Olson-Roy’s fiction debut, the short story ‘Our Monstrous Family’, appeared in The 3288 Review. He lives in Luxembourg with his husband and their two children.

On 17 November 2017 a group of Kellogg students visited the Houses of Parliament at the invitation of Karan Bilimoria. Kellogg’s current Bynum Tudor Fellow. Some of us had arrived early, fearing stringent airport-style security measures but because our names were on a list it was possible to simply walk past the queues. This gave us the advantage of being able to wander round Westminster Hall, the oldest and largest building on the Parliamentary Estate, while we waited for the others to arrive. The sheer size of this room was unexpected, and to look up and see the enormous medieval hammerbeam roof and learn that this hall was the scene of events from the trials of Charles I and Guy Fawkes to speeches from Nelson Mandela and Barack Obama, was quite moving.

Lord Bilimoria issues an invitation to visit Parliament

On 17 November 2017 a group of Kellogg students visited the Houses of Parliament at the invitation of Karan Bilimoria. Kellogg’s current Bynum Tudor Fellow. Some of us had arrived early, fearing stringent airport-style security measures but because our names were on a list it was possible to simply walk past the queues. This gave us the advantage of being able to wander round Westminster Hall, the oldest and largest building on the Parliamentary Estate, while we waited for the others to arrive. The sheer size of this room was unexpected, and to look up and see the enormous medieval hammerbeam roof and learn that this hall was the scene of events from the trials of Charles I and Guy Fawkes to speeches from Nelson Mandela and Barack Obama, was quite moving.

Angus Girling, Lord Bilimoria’s assistant, took us through to St Stephen’s Hall. This had been the home of the House of Commons until 1834 and is full of beautiful art and statues depicting figures and events in Parliamentary history. One of the statues has its sword missing and Angus, who was extremely knowledgeable about the history of the Houses of Parliament, told us a suffragette had chained herself to it and the police had to remove the sword in order to free her. We thought it was great that the sword had never been replaced.

From this point we were not allowed to take photographs for security reasons but Angus took us into the Central Lobby, the crossroads between the two Houses of Parliament, where journalists talk with politicians and where constituents can demand to meet their MP (in theory!). Angus told us a bit about how the nitty-gritty of political business is transacted and said that this room is the origin of the word ‘lobbying’. When you see a journalist on the TV news speaking from within Parliament, this is the room they are in. When Angus showed us how you can stand in the lobby and see the throne in the House of Lords in one direction and the Speaker’s Chair in the House of Commons in the other we all had to stand on that spot and it felt quite empowering, even for us lowly students!

When we finally entered the House of Commons after these grand rooms, we were all surprised at how small it was. There is next to no distance between the government benches and the opposition. It was a surprise to me that MPs could be so adversarial when they are almost within touching distance of their opponent.

Angus then handed us over to Lord Bilimoria, who had not been able to conduct the tour personally due to an injury. He took us into the House of Lords and told us of his personal connection to the upper chamber, before we all moved to a Lords’ committee room for a discussion. Here, Lord Bilimoria patiently answered our many questions but first we all introduced ourselves and not the least interesting part of the afternoon was seeing how diverse our college is in terms of the backgrounds and life experiences of its students. Speaking as a part-time student it’s a pity we do not get more opportunities to mix like this. For Lord Bilimoria, not surprisingly, after a few introductory questions about his career, connection with Oxford and his parliamentary experiences, most of our questions were about Brexit. For a Remain campaigner he is surprisingly confident about the outcome of the process, to the extent that he does not believe Brexit will actually happen in its full-blooded form. His optimism and positivity made us all feel happier about the future, whichever way we voted.

Lord Bilimoria will be offering tours for Hilary and Trinity terms this year and I would heartily recommend applying if you are interested in politics, history, traditions, architecture, art, sculpture or simply meeting fellow Kelloggians. It was a great afternoon.

Sharon O’Connor
(MSt Literature and Arts, 2016)
Among health professionals in the Gaza Strip, efforts to introduce evidence-based medicine (EBM) were initiated in an attempt to interest them in EBM principles. However, due to the many successful EBM activities, the increasing acceptance of EBM, and the increasing demand for EBM talks and training, I decided to organize the first National Conference in Palestine on EBM at the Islamic University of Gaza (IUG). The Conference was attended by about 500 physicians, health workers and visiting consultants from Palestine, Romania, Israel and France. It was held at the IUG on 25-26, October 2013 and was attended by about 500 physicians, health workers and visiting consultants from Oxford. In 2014 I was officially selected as a member of the steering committee of the Lancet-Palestinian Health Alliance to promote quality research and EBM practice in Palestine as a contribution to improving the health of Palestinians.

In 2016, the success of the first Palestinian EBM Conference encouraged us to organize a second conference with the same objectives. It was entitled EBM 2 – facts and aspirations. I was again the overall coordinator, the main trainer at all pre-conference workshops and the EBM implementation supervisor, and it was once more a big success and highly appreciated.

In addition to research and canvassing the needs and problems faced by our members, we also held events such as the Sichuan Hot-Pot Nights (hosted at Kellogg), drinks events at the Oxford SU building on Worcester Street, and family friendly garden parties in Trinity term. Our events offer a more sedate alternative to the drinking, clubbing, and frantic bopping of typical undergraduate college life. We also organise a Freshers’ induction event in week one of Michaelmas.

For the mature student who is feeling out of place (you’re not!), the student parent who needs advice on childcare facilities in Oxford, the part-time student who isn’t sure what kind of visa they can get, or for any and all of these who just need to chill with others who are in the same boat, STUDENTSplus is here for you. We run STUDENTSplus with the generous and experienced assistance of Oxford SU, and in particular Marianne Melsen (VP for Graduates) and Emily Beardsmore (Member Services Manager). To become a member of STUDENTSplus simply send a blank email to mature-students@maillist.ox.ac.uk. To contact us please use our Facebook page facebook.com/oosustudentsstudentsplus/, where you can also find news of upcoming events. Alternatively email either me or one of the Oxford SU contacts.

Should you wish to get involved with running STUDENTSplus, we will soon be holding elections for committee positions.

If you are interested, please contact us (as above) with all your ideas. Stephen Atwood (MSc candidate, Experimental Therapeutics). Stephen has been the Secretary of STUDENTSplus since January 2017 and acting Chair since September.

**STUDENTSplus**

With the motto ‘Age is not a barrier for your education’, STUDENTSplus is Oxford SU’s campaign for mature, part-time and carer students. It grew out of OUSU’s Mature Students Campaign in 2013, and since then has taken on representation of the other two arms of the splendid ‘trinity’ that we now embrace. For the benefit of those who may have been extremely busy or otherwise distracted during the previous term, Oxford SU is the new name for what was Oxford University Students Union (OUSU) and STUDENTSplus is one of several campaigns they host to represent different interest groups within the student body. A campaign is a little different from a student society and, although most campaigns hold regular social events, their primary function is to represent the interests of their members to the University. Anyone who identifies themselves as a member of one of the aforementioned groups is eligible to join STUDENTSplus and to be represented by us.

The University offers 39 part-time Masters degrees and 30 DPhil programmes across 26 Faculties, Departments and Schools, with almost 2,000 part-time post-graduate students currently on these courses. In addition, we represent over 3,000 mature undergraduates and almost 6,500 mature post-graduates. For those of you who regard ‘mature undergrad’ as an oxymoron, the University defines a mature student as any undergrad over the age of 21 and any post-grad over 25. We do not have statistics for student carers, but we know that their numbers are comparable to those of the other groups and include some of our brightest and bravest students. Many of our members fall into two or even all of the STUDENTSplus categories.

In addition to research and canvassing the needs and problems faced by our members, we also hold events such as the Sichuan Hot-Pot Nights (hosted at Kellogg), drinks events at the Oxford SU building on Worcester Street, and family friendly garden parties in Trinity term. Our events offer a more sedate alternative to the drinking, clubbing, and frantic bopping of typical undergraduate college life. We also organise a Freshers’ induction event in week one of Michaelmas.

For the mature student who is feeling out of place (you’re not!), the student parent who needs advice on childcare facilities in Oxford, the part-time student who isn’t sure what kind of visa they can get, or for any and all of those who just need to chill with others who are in the same boat, STUDENTSplus is here for you. We run STUDENTSplus with the generous and experienced assistance of Oxford SU, and in particular Marianne Melsen (VP for Graduates) and Emily Beardsmore (Member Services Manager). To become a member of STUDENTSplus simply send a blank email to mature-students@maillist.ox.ac.uk. To contact us please use our Facebook page facebook.com/oosustudentsstudentsplus/, where you can also find news of upcoming events. Alternatively email either me or one of the Oxford SU contacts.

Should you wish to get involved with running STUDENTSplus, we will soon be holding elections for committee positions.

If you are interested, please contact us (as above) with all your ideas. Stephen Atwood (MSc candidate, Experimental Therapeutics). Stephen has been the Secretary of STUDENTSplus since January 2017 and acting Chair since September.
Sports & recreation news

Rugby
Kellogg retains its strength in rugby, fielding three players for the Oxford/Cambridge Varsity rugby matches at Twickenham on Thursday 7th December. The men’s team included Dominic Waldouck and Andrew Saul, who are both studying for an MSc in Sustainable Urban Development. Andy is a former Newcastle Falcons and England Saxons flanker. Dom is a Premiership and Heineken Cup winner with London Wasps, was an England tourist in New Zealand in 2008 and played for the England Saxons in 2009.

Dom’s research proposal is around social capital in diverse populations. He told us, “I’ve always loved to challenge myself different things. I’ve played in American club rugby, played in London and the North East.”

Johanna Dombrowski represented Kellogg in the women’s match. She is studying for an MPhil in Comparative Social Policy with a particular interest in the comparative analysis of family policy and its effect on social and economic outcomes for women and children. You can read about her experience of rugby at Oxford at www.kellogg.ox.ac.uk/blog/this-girl-can-playing-rugby-for-oxford/.

Both teams put up a strong fight at the Varsity Match, but Cambridge were the stronger on the day. Success was forthcoming elsewhere, though. Andy and Dom helped the men to victory at the annual Major Stanley’s match, while the women defeated Bristol University to secure their BUCS Premier South League status for another year.

Rowing
Kellogg also continues to feature strongly in rowing. Ashley Parham (DPhil History) is Women’s Novice Captain while Tim Yandle (MPhil Economics) is Men’s Captain for the Christ Church-Kellogg combination. Thanks to Tim and Ashley for the following report of Christ Church Regatta, the annual Michaelmas novices’ race.

Never having rowed together before, Men’s C had the odds stacked against them from the start. Despite bravely charging into battle against New College MA and LMH MA on Wednesday and Thursday, respectively, MC ended up losing to both.

MB were also unlucky with the draw; and despite having some very trolly paddling ended up losing to St John’s MA on Wednesday. On Thursday, a crab meant that MB were down a rower for most of the course for their race against Hertford MB. Even with one man down, MB still managed to close the gap against St Benet’s MA and Pembroke MA before narrowly losing to Wolfson MA in the semi-final (Wolfson MA would go on to win the entire regatta). Having to paddle straight back to start with no rest would cause most teams to crack. Fortunately our men had grown to love living in the danger zone and had no problems lighting their afterburners, smashing Magdalen MA and successfully securing their third place finish in the tournament.

WA had a tough draw going up against Green Templeton WA in their first row of the regatta. After a clean start and solid row, they were edged out by Green Templeton and had to face the repechage. On day two another tough match up saw our girls facing Balliol WA in the repechage. Once again, WA had a clean start and a good overall row and a loss knocked them out of the regatta. WB’s first match up of the regatta was against Regent’s Park WA. After a solid clean start, WB was staying close to Regent’s Park when a couple of tough rails slowed them down. The crew was able to recover their oars but the course was too short for them to catch back up to Regent’s Park. On Thursday, our WB faced yet another WA crew. This time from Worcester. Learning from their mistakes on day one, they had another good start and a clean run down the course. However, Worcester WA was a bit too fast and knocked our WB from the regatta.

Congratulations to all the Kellogg students who took part. Marc Roesschin and Clemens Jarnach in MA; Dominik Schwarz, William Franklin, David Schipilov and Marcos Bertuccelli in MB; Carla Fuentes-Lopez, Amanda Forman, Ariane Garside and Claire Macht in WB; and Ashley Tabb and Sandra Posern in WB. Our intrepid rowers are now gearing up for their next challenge, Torpids.

Hockey
Alexander Copestate (DPhil candidate, Economics) was part of the Blues hockey team, currently top of their BUCS league and secure in South Hockey League Premier Division 1 after winning promotion last year. Hilary Term sees an increase in training intensity building up to the Varsity Match against Cambridge on March 4th at Southgate Hockey Club in London. Information on tickets and transport for spectators can be found at wwwvarsityhockeymatch.com.

Dancesport
Rachel Dlugatch (DPhil Anthropology) writes: We had our first competition, Nottingham Varsity, on 26 November, hosted by Nottingham University. Alex Beddall (MSc Education at Kellogg) and his partner Stephanie placed 6th in Novice Latin – Div. 1. My partner, Solly Elstein (St John’s), and I placed 7th in Novice Ballroom – Div. 1, 6th in Same-Sex Ballroom, 3rd in Novice Latin –
Basketball

James Boyes (MSt Women’s Studies) is a member of the Oxford Blues Basketball First Team. This competition in the BUCS (British Universities and Colleges Sport) Premier South Division with Southampton Solent, East London, University of West England, Essex, and Brunel. Below, James gives an account of his first term in both the Oxford and Blues teams.

To make the team it was necessary to go through a gruelling four-hour trial in one week with well over 100 people in attendance. Once selected we had a team trip to Coventry to play six hours of basketball a day for a couple of days to get to know the rest of the team and to prepare for our first game in 2nd week. We have players in the team from West Point military academy in the US, from New Zealand, Italy, Canada, and Germany so we’re a very diverse team.

We’ve had a rough start this season, losing all of our initial games; however, we’re confident that after Christmas we’ll come back stronger. Over half of our team of 16 (15 post-grads and 1 undergraduate) started at Oxford this year so we’re all getting used to playing with each other but our chemistry is expanding every week. On Mondays we have a compulsory strength and conditioning session with our team medic who works for the Jacksonville Jaguars NFL team in Florida. We train as a team on Tuesdays, Fridays, and Sundays and have games against the other universities on Wednesdays so it’s pretty full on. Our coach is a Greek DPhil student of Law who has a wealth of experience as both a player and a coach so we’re in good hands.

We have a couple of players who have played division 3 basketball in the States which is a really high standard and working alongside them is a brilliant learning experience and we’re all growing as individuals and as a team as a result of their knowledge and experience.

Athletics

Anna Niedbala (DPHil Education) writes:

Lisa is an Olympic standard chess player, ranked in the top 10 (often top 3) for her age worldwide. She is currently pursuing an MSc in Statistical Science while playing for Oxford University’s first team in the Oxford & District Chess League (ODCL) and for Oxford in the UK-wide Four Nations Chess League (4NCL) first division.

Lisa learned to play chess at the age of eight, initially as a pastime to enjoy with her family in her spare time. By the age of 12 she was competing in her first World Youth Championship in Tbilisi, Georgia. At 14 she gained the recognition of being the youngest woman International Master in the Netherlands, and she proceeded to break a further 13 national records, including in 2013 becoming women’s National Champion at the age of 19 with the highest performance (TPF) of 2443.

Lisa is a member of the Dutch Olympic Women’s Chess team from 2008 until 2014, and competed in four World Chess Olympiads and two European team Championships. Her many achievements include being a six-time Dutch girls champion and four-time national club champion. At the international level, she was joint second in the 2010 European Youth Championship (girls under 16), joint first at the 2010 World Championships (girls under 18), and second in the 2011 World Championships (girls under 18). You can see a comprehensive round-up of Lisa’s games at www.chessgames.com/player/Lisa_Schut.

When asked what chess involves, she describes it as follows:

“Chess is a balance between creativity, sharp analytical skills, and determination. Usually, every single game is different, which is what makes it interesting. There’s a myriad of possibilities and therefore it is important to be able to structure your ideas and think critically about the most effective plan. There are a lot of different ways to train for chess. Personally, I always try to analyse the games I’ve lost to see how I could improve. Aside from that, I have often worked on theory and calculation with a chess coach. My coach, Vladimir Chuchelov, would give me complex chess positions and lead me to ponder them for four to eight hours. I would have to find the best plan by considering possible options and analysing critical move sequences of twenty to thirty moves without moving any pieces.

To be a professional chess player, it is important to practice daily and to keep in good physical condition. Playing a chess tournament is similar to having several exams every day in terms of focus and intensity. Chess tournaments often take one-and-a-half to two weeks, and each match can last around four to six hours (in addition to two to three hours of preparation time, and another two to two hours’ analysis after the game). Playing sport enables you to focus longer, which is key to playing a good match. Psychology is important in chess. It’s important to always keep fighting. It’s often necessary to make decisions without moving any pieces (of twenty to forty moves) analysing critical move sequences (of twenty to thirty moves) without moving any pieces.

Psychology is

To be a professional chess player, it is important to practice daily and to keep in good physical condition. Playing a chess tournament is similar to having several exams every day in terms of focus and intensity. Chess tournaments often take one-and-a-half to two weeks, and each match can last around four to six hours (in addition to two to three hours of preparation time, and another two to two hours’ analysis after the game). Playing sport enables you to focus longer, which is key to playing a good match. Psychology is important in chess. It’s important to always keep fighting. It’s often necessary to make decisions without moving any pieces (of twenty to forty moves) analysing critical move sequences (of twenty to thirty moves) without moving any pieces.

The MCR Excellence Award

Despite its name and maybe as a rare exception in Oxford, the MCR Excellence Award has nothing to do with academic greatness. Instead, it says “thank you” to those students that make Kellogg the friendly, social and welcoming place it is. This year for example is known to all the great students we have who fill Kellogg with life. But each year, there are a handful of students who individually contribute an incredible amount of their free time to work behind the scenes.

They organise events, sports teams, writing games or the ball, just to name a few of their contributions. Or they work with the college, sitting in countless meetings and being the voice of the students when decisions are made.

So at the end of each academic year, we reward those students who made exceptional contributions with a small trophy as a symbol of our appreciation. However, this is not yet all there is to the Award. Each year, we also ask the graduating classes whether they would like to support the MCR with a small donation. The money goes directly to the award winners (instead of the college), which allows them to invest in things they believe will have a lasting positive impact on their lives.

For example, last year’s donations are currently being spent on improving our new bar area. Next year it might be the Library, the Hub or more board games for the common room: the decision each year is made by the winners of that year’s award – people who have been working hard to improve college life. And of course they also consult the MCR committee for suggestions, so if you feel something is missing around the college, please let us know.

Written by Max Igl – MCR Development Officer
On 8 December 2017 Kellogg College hosted a reunion dinner for current and former students from the MSc in Applied Landscape Archaeology, and the part-time DPhil in Archaeology (many of whom studied for the MSc previously). The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many productive ways, showing human ingenuity through the ages, but connecting in important facets to the present day. It was a truly multi-period research project on a landscape scale, is a superb example of what the MSc course aims to teach about, and has provided answers and more questions in many important areas of archaeological enquiry.

Following Gill’s paper and discussion, the group moved through to a wine reception featuring a musical performance by former student and musician Carol Lister. The evening concluded with a bout of highly enjoyable ‘archaeological’ folk-singing.

The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many productive ways, showing human ingenuity through the ages, but connecting in important facets to the present day. It was a truly multi-period research project on a landscape scale, is a superb example of what the MSc course aims to teach about, and has provided answers and more questions in many important areas of archaeological enquiry.

Following Gill’s paper and discussion, the group moved through to a wine reception featuring a musical performance by former student and musician Carol Lister. The evening concluded with a bout of highly enjoyable ‘archaeological’ folk-singing.

The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many productive ways, showing human ingenuity through the ages, but connecting in important facets to the present day. It was a truly multi-period research project on a landscape scale, is a superb example of what the MSc course aims to teach about, and has provided answers and more questions in many important areas of archaeological enquiry.

Following Gill’s paper and discussion, the group moved through to a wine reception featuring a musical performance by former student and musician Carol Lister. The evening concluded with a bout of highly enjoyable ‘archaeological’ folk-singing.

The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many productive ways, showing human ingenuity through the ages, but connecting in important facets to the present day. It was a truly multi-period research project on a landscape scale, is a superb example of what the MSc course aims to teach about, and has provided answers and more questions in many important areas of archaeological enquiry.

Following Gill’s paper and discussion, the group moved through to a wine reception featuring a musical performance by former student and musician Carol Lister. The evening concluded with a bout of highly enjoyable ‘archaeological’ folk-singing.

The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many productive ways, showing human ingenuity through the ages, but connecting in important facets to the present day. It was a truly multi-period research project on a landscape scale, is a superb example of what the MSc course aims to teach about, and has provided answers and more questions in many important areas of archaeological enquiry.

Following Gill’s paper and discussion, the group moved through to a wine reception featuring a musical performance by former student and musician Carol Lister. The evening concluded with a bout of highly enjoyable ‘archaeological’ folk-singing.

The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many productive ways, showing human ingenuity through the ages, but connecting in important facets to the present day. It was a truly multi-period research project on a landscape scale, is a superb example of what the MSc course aims to teach about, and has provided answers and more questions in many important areas of archaeological enquiry.

Following Gill’s paper and discussion, the group moved through to a wine reception featuring a musical performance by former student and musician Carol Lister. The evening concluded with a bout of highly enjoyable ‘archaeological’ folk-singing.

The dinner was an ‘informal formal’ featuring three courses and wine, but no gowns or graces, and we are grateful to Stephane, Chef and the catering team for a wonderful menu and faultless service.

The dinner followed the Michaelmas Term Kellogg Archaeology Seminar which this time was given by Visiting Fellow Dr Gill Hey. Gill’s theme for the seminar was her long-running research project (recently fully published) at Yarnton, north-west of Oxford. This large area of the Thames Gravels was designated for aggregates extraction in the 1990s, and Gill’s team, working ahead of the phased quarry plan, found near-unique evidence of Neolithic settlement, including domestic buildings, Bronze Age and Iron Age activity, and a significant cluster of early to mid- Anglo-Saxon buildings which pre-date the existing villages in the area. The floodplain landscape was utilised in many produc
Alumni news

Dr Alan Slater (2001, DPhil, MSc in Educational Research Methodology and DPhil in Educational Studies) has become The Director of The International Institute For Randomized Controlled Trials In Education and the President of The International Institute For Real World Evidence.

Ruby Wax (2010, MSt Mindfulness Based Cognitive Therapy) has followed up her success with the best-selling Frazzled with a new book, How to be Human: The Manual (Penguin, Jan 2018.) With her trademark wit, Ruby aims to answer life’s big questions about what makes us human and how our minds work including evolution, thought, emotions, the body, additions, relationships, sex, kids, the future and compassion, rounded off with practical mindfulness exercises. She is helped in her quest by a monk (an expert on our inner lives) and a neuroscientist (an expert on the brain), as she explores how to find happiness in the modern world - despite the constant bombardment of bad news, the need to choose between 5,000 different types of toothpaste, and the loneliness of having hundreds of friends who we've never met and don't know us. Filled with witty anecdotes and hundreds of friends who we've never met and don't know us. Filled with witty anecdotes and:

Alexandra Strnad (2011 MSt Creative Writing) has published a book of poetry: H is for Hadaeda was published by Poetry Salzburg, www.poetrysalzburg.com/hadaeda.htm. Jenny Lewis describes it as: "a luminous sequence of poems from a writer of great intelligence who combines elegance of expression with an excitingly visceral engagement with language. The polished surface, created by Strnad's extraordinary dexterity and supply control of syntax and diction, belies deeper currents caused by the rift between older, Central European sensibilities and a newer, less urbane and sometimes less forgiving perspective." Alexandra served as a Poetry Editor for The Moys Anthology (2013), and was selected as one of Oxford's emerging poetic voices by the Oxford University Poetry Society. She was the 2014 Winner of the Jane Martin Poetry Prize and a 2016 Winner of the Oxford University Parallel Universe Poetry Competition. She is Poet-In-Residence at Carfax Education.

Jingan Young (2012 MSt Creative Writing) has edited a seminal collection of plays by British East Asians. Foreign Goods was published by Oberon Books in January 2018. It is the first ever collection of modern dramatic writing by British East Asian writers. The eight contemporary pieces, including one by Jingan herself, are introduced with a foreword by David Henry Hwang. They are a mixture of full plays, short plays and monologues, offering an authentic and voice that would be of interest to actors, theatre makers and playwrights, as well as general readers, teachers, academics and students. It is an essential introduction to the British East Asian theatrical community. Jingan is a Hong Kong born playwright and journalist. She was a member of the Royal Court Theatre Young Writers Programme and Soho Theatre Young Company Writers’ Lab. In 2016 she was awarded the Michael Grandage Futures Bursary to write a play.

Mary-Jane Holmes (2015, MSt in Creative Writing) has followed up her success in winning the Martin Starke Prize for poetry by winning the Bridport Prize. This prestigious award is one of the richest writing competitions in the UK and open to all nationalities. The judge, Lenni Sissay, said: "The winning poem is 'Siren Call'. I am drawn to a bleak coastal town. I am drawn by sound. It is like a short film. Unsentimental. Brutal even. The writer draws us to sound from the outset. I am lured into listening. Through aural sensation the picture unfurls. It has all the detail of La Cite Des Enfants Perdus. Listen as the writer instructs "no not the familiar sounds". The writer shuffles the reader from complacency and into a Sirens Call. There's a confidence of line. I am hypnotized by The Siren Call." Mary-Jane’s poem was published in The Bridport Anthology 2017.

Since 2009 Mary-Jane has been chief editor of Fish Publishing, a publishing house dedicated to supporting emerging writers and is the director of the creative writing program at Casa Ara, Spain. In her spare time she is also editorial consultant at The Well Review, an international poetry journal based in Cork, Ireland. In 2018 she was nominated for The Best Small Fictions Anthology 2018 by Reflex fiction. Her debut collection of poetry comes out in the Spring with Glasgow-based Pindrop Press.

Please do let us know your news, whether it's career moves, publications, awards, sporting achievements, or anything else of note. News can be sent to silvessa at alumni@kellogg.ox.ac.uk or +44 (0)1865 612019.

Top marks for recent graduates

Former Kellogg student Mario Lazcano recently received the Hoare Prize, an award given to the best project for the MSc in Computer Science. His dissertation titled Compiled Inference with Probabilistic Programming for Large-Scale Scientific Simulations investigated probabilistic programming, a sub-field of statistical machine learning.

Mario is currently undertaking his DPhil in Engineering Science at Keble College, where he now focuses on machine learning.

Recently, Mario attended the NIPS’17 conference in Long Beach, California, presenting a workshop paper in collaboration with researchers from NYU, Berkeley Lab and Intel.

Although no longer a Kellogg student, Mario complements the college in its continuing support for its graduate community. Adding that, “the new student-run bar and the purchase of the football table are actions that will definitely keep me returning to Kellogg.”

Dates for your Diary

Alumni are very welcome to attend most College events. Below are some dates that might be of particular interest. Please refer to the College website – www.kellogg.ox.ac.uk/events/ – for full and up-to-date list.

16 February 2018 Songs from the Silence – Lieder by Women Soprano Carola Darwin, pianist Imma Settadi and author Anna Beer (Visiting Fellow) invite you to enjoy some beautiful, powerful, but still seldom-heard, songs and to learn more about the remarkable women who composed them.

4–10 March 2018 Bletchley Park Week Highlights include a codebreaking demonstration using the WWII Enigma machine, a visit to Bletchley Park including a talk on the role that women played there, and a talk by best-selling author Ben Goldacre on “Bad Science, Better Data”. Please check the website – www.kellogg.ox.ac.uk/discover/bletchley-park-week/ – for full details and remember to book early as many of these events are very popular.

16–18 March 2018 Alumni Weekend: Rome Join fellow Oxford alumni for a weekend of stimulating academic talks, exclusive tours and fun social events. Enjoy breath-taking views of the city at our Saturday evening drinks reception and black tie gala dinner. Round off the weekend with brunch at the British Ambassador’s Residence. www.kellogg.ox.ac.uk/rome/2018

6–7 April 2018 Alumni Weekend: San Francisco The next Alumni Weekend in North America will be on the West Coast for the first time ever! This is sure to be a memorable weekend with fellow alumni and friends of the University. It includes a gala dinner, a full academic programme featuring the Vice-Chancellor, Professor Louise Richardson, and an exclusive preview of the forthcoming Tolkien exhibition. www.oxfordia.org/events/alumni-weekend-in-north-america

14–16 September 2018 The Kellogg Gaudy and Alumni Weekend: Oxford This hugely popular weekend of events is a whirlwind of lectures, tours and social events. A highlight is Kellogg’s alumni lecture and gaudy on Saturday 15 September. This year’s after-dinner speaker will be Bynum Tudor Fellow Lord Billiorna. Mark your diary now and look out for further details closer to the time! www.kellogg.ox.ac.uk/alumni_home

Top marks for recent graduates

Recent Kellogg graduate Matthias Haslberger was recently presented with the George Smith Award for his dissertation in the MSc in Comparative Social Policy, entitled ‘Labour Market Institutions and Wage Inequality’. The Department of Social Policy and Intervention presents the George Smith Award in recognition of the best thesis during the academic year.

Now a DPhil student at Nuffield college, Matthias investigates the effects of technological and institutional change on wage inequality in OECD countries. Still, the highlight of Matthias’s time at Ox was at the Kellogg ball. "I was on the ball committee and it happened only three days after I finished my finals. After spending weeks in the library, I thoroughly enjoyed the organisational work for the ball. Of course, the night itself was fantastic and a great way to finish off my time at Kellogg.”

Written by Danny Evans (MSt Literature and Arts candidate)
When you arrive at Bletchley Park, you might want to make your way to Hut 8 where Alan Turing and his colleagues deciphered Naval U-boat messages. Building on the idea of the Universal Turing Machine (one machine, for handling all programmable tasks) Turing and colleagues developed the Enigma machine.

Towards the end of World War II, the first programmable computer in the world, Colossus, was developed at Bletchley by Tommy Flowers and colleagues to decode high level German military intelligence throughout occupied Europe. (A working Colossus can be seen at Bletchley Park).

The birth of modern computing can be traced back to many of these early developments at Bletchley Park. Beyond the war, the pace of development continued until in 1953, IBM, introduced the first commercial, scientific computer with memory, operating systems, storage and the ability to print. Within a decade computers had found their way into healthcare, mainly at this time to computerise billing and administrative tasks. It wasn’t until the late 80s, though, that computers were integrated into clinical care as a means to improve health.1

By the early 90s, the majority of UK general practices were computerised with repeat and acute prescribing, the collation of annual data and audits being the most used applications. While GPs were quicker to adopt computers, hospitals were not: 76% of consultants had access to NHSnet for email and browsing but only a few used computer-based patient records to facilitate care.1

Automation of health care orders, results and care plans led to the accumulation of large databases of clinical findings. The availability of these large-scale databases along with the development of relational database software that connects one set of data to another and the wide-scale use of the Internet means we can better understand and transform healthcare through the use of ‘Big Data’. Today’s systems hold your complete medical history. Along with the continual accrual of administrative data, organisations like the NHS now hold millions of patients’ records. When you use these records in an anonymised way for research purposes then you have what is known as Big Data.

One example in the UK is the Clinical Practice Research Datalink (CPRD), which holds records for over five millions currently registered and active patients in primary care. Research in the Department of Primary Care Health Sciences recently provided new evidence of the potential of using CPRD data to inform healthcare practice. By pooling patient consultation data, the results, published in The Lancet,2 showed that workload increased by 16% over a ten-year period, indicating GPs are working the equivalent of one extra day per week.

Research in the EBM Datalab, for instance, is using Big Data to build innovative, live tools to help make healthcare data more useful in the real world. Every month, the NHS publishes anonymised data about prescription medicines in the UK. The data is overwhelming (600 million rows), which makes it hard to determine anything useful. With OpenPrescribing, the team are making it easy to monitor prescribing trends, spot unusual patterns, and see who is prescribing what to improve care.

Digital health applications that use individuals data has the potential to reduce inefficiencies in healthcare delivery, improve access, reduce costs, increase quality, and make medicine more personalised and precise.

Digital tools are currently in use by patients to manage their blood pressure better through online portals, and people with type 1 diabetes are improving their care through text message reminders. A substantial number of smartphone apps are in development that aim to use your data to improve healthcare. In asthma, a 2017 review found 58 different apps (13 available for both iOS and Android), that had some potential to develop asthma self-management.

Bletchley Park Week
Kellogg College and Oxford have a unique relationship with Bletchley Park. Nearly 10,000 people worked in the broader Bletchley Park organisation. Recruitment to Bletchley Park occurred from Oxford and Cambridge universities. Searching the Bletchley Park Roll of honour, of those that worked at Bletchley, I found 179 named individuals with a connection to Oxford. One of these, for example, was my wife’s great-aunt, Daphne Mary Moss, who attended St Hugh’s College Oxford and worked in Hut 10.

Work at Bletchley has informed how we can use data to improve health services. Turing’s universal machine concept along with an understanding of the speed and reliability of the electronic technology and the inherent inefficiency in designing different machines for different processes were basic computing principles developed at Bletchley, which still underpin much of our current thinking and work.

We can learn an immense amount from reflecting on past experiences to consider what we might do, and not do, differently in the future. I look forward to seeing you at the Bletchley Park Week where we will continue the conversation on the past and present relationship between Bletchley Park and its role in transforming healthcare.

Carol Heneghan is Professor of Evidence-Based Medicine and Director of Programs in EBHC at the Centre for Evidence-Based Medicine, Dept of Primary Care Health Sciences, University of Oxford, and a Fellow of Kellogg College

References
Lord Bilimoria, Founder and Chairman of Cobra Beer and Bynum Tudor Fellow at Kellogg College for the year 2017–18, delivered the Bynum Tudor Annual Lecture on 29 November 2017 at The Kellogg College Hub. To follow is a brief overview of his talk. To watch the lecture in full, please go to www.kellogg.ox.ac.uk/discover/news/the-brexit-sword-hanging-over-our-universities/.

As President of the UK Council for International Students and Chair of the Cambridge Judge Business School Advisory Board – among a number of other roles in higher education – Lord Bilimoria campaigned passionately for the UK to remain in the EU and he takes the opportunity in this lecture to explain his motivation, offering predictions for the higher education sector after Brexit.

British universities, chronically underinvested despite being some of world’s best along with those in the United States, are overlooked by the Government and treated with a lack of concern by the public. They are among the most important factors in economic productivity and employ up to 1 million jobs in the UK, produce a large proportion of the world’s research and innovation – including almost 16 per cent of the world’s highly-cited research papers – and attract talented researchers and students from across the world in the face of fierce competition from newer universities in Canada, Australia and Germany. UK universities face a number of obstacles in fulfilling these objectives, and Lord Bilimoria outlines how Brexit aggravates an already weighty subject of the EU’s relationship with business, speaking sincerely about EU’s dynamic role in boosting the UK’s economic growth rate, capital inflows, diplomatic status and ease of doing business. In a short space of time, Lord Bilimoria argues, general misunderstanding of the EU’s role in UK business, export trade and regulation has turned into widespread distortion of the truth of what the EU does.

With the UK’s openness, liberal democracy and prowess in business and research at threat in the wake of Brexit, universities are on the front line of the battle to preserve the UK’s international reputation.

Lord Bilimoria discusses the media’s portrayal of universities – including their focus on executive pay – the political battles over the rights of international students, the significant financial rebate UK universities receive from the EU’s many research projects such as Horizon 2020, and the effect of Brexit on perceptions of Britain among the international research community.

Speaking as an entrepreneur who launched a beer brand and built an international business, Lord Bilimoria tackles the weighty subject of the EU’s relationship with business, speaking sincerely about EU’s dynamic role in boosting the UK’s economic growth rate, capital inflows, diplomatic status and ease of doing business. In a short space of time, Lord Bilimoria argues, general misunderstanding of the EU’s role in UK business, export trade and regulation has turned into widespread distortion of the truth of what the EU does.

With the UK’s openness, liberal democracy and prowess in business and research at threat in the wake of Brexit, universities are on the front line of the battle to preserve the UK’s international reputation.

Lord Bilimoria, Founder and Chairman of Cobra Beer and Bynum Tudor Fellow at Kellogg College for the year 2017–18, delivered the Bynum Tudor Annual Lecture on 29 November 2017 at The Kellogg College Hub. To follow is a brief overview of his talk. To watch the lecture in full, please go to www.kellogg.ox.ac.uk/discover/news/the-brexit-sword-hanging-over-our-universities/.

As President of the UK Council for International Students and Chair of the Cambridge Judge Business School Advisory Board – among a number of other roles in higher education – Lord Bilimoria campaigned passionately for the UK to remain in the EU and he takes the opportunity in this lecture to explain his motivation, offering predictions for the higher education sector after Brexit.

British universities, chronically underinvested despite being some of world’s best along with those in the United States, are overlooked by the Government and treated with a lack of concern by the public. They are among the most important factors in economic productivity and employ up to 1 million jobs in the UK, produce a large proportion of the world’s research and innovation – including almost 16 per cent of the world’s highly-cited research papers – and attract talented researchers and students from across the world in the face of fierce competition from newer universities in Canada, Australia and Germany. UK universities face a number of obstacles in fulfilling these objectives, and Lord Bilimoria outlines how Brexit aggravates an already weighty subject of the EU’s relationship with business, speaking sincerely about EU’s dynamic role in boosting the UK’s economic growth rate, capital inflows, diplomatic status and ease of doing business. In a short space of time, Lord Bilimoria argues, general misunderstanding of the EU’s role in UK business, export trade and regulation has turned into widespread distortion of the truth of what the EU does.

With the UK’s openness, liberal democracy and prowess in business and research at threat in the wake of Brexit, universities are on the front line of the battle to preserve the UK’s international reputation.
Three things that will shape the economy in 2018

Whether you follow opinion polls, experts, the media, or soothsayers, a few common themes have emerged regarding the economy in 2018 and beyond. These are Brexit, the rise of the robots and a continued obsession with bitcoin and cryptocurrencies. Here’s a primer on how to better understand these three stories that will dominate the news.

1. Brexit

Someone claimed to have asked their iPhone: “Siri, what’s a good metaphor for Brexit?” Siri replied with the news story of someone trying to kill a spider with a blowtorch, and burning his house down. It nicely captures Britain’s approach to the EU.

Few would deny there are problems with the EU; some of which may be as annoying as having an unwanted spider in one’s house. But there are different ways of approaching these issues, some of which may prove more drastic and costly than others. While moving the European Parliament between Brussels and Strasbourg may be a costly waste of resources, and the euro project never made economic sense, it is quite another thing for a country to voluntarily give up access to its key export markets – as was recently made clear by the founder of Cobra beer, Lord Bilimoria. Even if the UK negotiates a favourable trade deal in 2018, what the impact will be on UK industry is unknown and unknowable. Hence the importance of developing an effective industrial strategy, to maximise the chance of UK industry being able to continue to sell to Europe, even if faced with tariff and other restrictions. It’s important for industries to compete on the basis of high-quality and innovation. Such industrial success will also be key for finding new markets, which may prove vital if European ones are blocked.

The industrial strategy looks good as far as it goes, in identifying potential growth areas, and setting out the sort of investments which will be required to stay at the forefront of new product and process developments. But it’s hard to get too excited when a number of its predecessors sunk without trace.

A big reason is that for over a century British industry has been locked in a trap of “short-termism”, with managers focusing on the next quarter’s share price and dividend payout, for fear that if these dip their company may be prey to takeover. And behind this industrial weakness lies the dominance of finance and the City of London, which has always been more interested in global deal-making than domestic investment.

The unveiling of the latest industrial strategy left many asking who is responsible for monitoring its performance and ensuring its success? It is unlikely to succeed unless such a commitment is made – along with delivering long-term industrial investment; greater corporate diversity; a revolution in Britain’s education, training, and skills base; the creation and implementation of regional policy; tackling inequality of income, wealth, and opportunity; boosting research and development and innovation; and ensuring environmental sustainability.

2. Robots and jobs

While the industrial strategy has focused on new technology sectors such as robotics, these have also been depicted as threatening to wipe out swathes of jobs over the next ten years. That may be, but we need to recall that the same was said by the Luddites 200 years ago – and many times since.

There are two crucial aspects to why technology will not render us all jobless. First, although new technology replaces some jobs, it creates others. And given that technological innovation usually helps promote economic growth, the outcome has generally been more jobs rather than fewer.

Second, if the number of jobs – or rather, the total amount of employment – were to decline, this should be a good thing, as the work could be shared out. This would give more time for leisure, with less intensive, stressful work. That has long been the promise, though rarely the reality.

To reduce employment (either the number of jobs, or the amount each of us had to do, if a reduced amount of employment enabled greater leisure time for all) means increasing productivity. This is not occurring in Britain. Indeed, over the past ten years the UK has witnessed the exact opposite, with the rate of productivity growth declining rather than increasing. So, don’t plan for your three-day week just yet.

3. Bitcoin, blockchain and bubbles

Much of the above – stagnant productivity growth, the need for an industrial strategy, even the vote for Brexit – might be laid at the door of the 2007-08 global financial crisis and the subsequent global recession in 2009 – the first time the world’s output and income had fallen since the 1930s.

Another thing to be wary of into 2018 is the fact that the danger of a repeat performance of this crash remains. International governments prevented the global recession slipping into a 1930s-style global depression by boosting government spending. But as soon as the immediate danger had passed the UK government – and several others – reverted to type, imposing austerity policies that held back the already fragile recovery.

So, another shock to the global system could create a further financial crisis and recession. Last time the trigger was home-loan defaults; what might trigger the next one? Defaults on the growing car-loan debts? International conflict and even war? Or perhaps the bursting of the bitcoin bubble?

Blockchain technology will be used increasingly for a range of activities – from the accreditation of global online learning to the creation of cryptocurrencies such as bitcoin, which are basically IOUs in digital form. So the answer to the question whether the bitcoin bubble will burst, or whether bitcoin becomes mainstream, is “both.”

Cryptocurrencies will replace some of what current banking and monetary systems do. But the extent may be limited by concerns over their use for illegal activities, their heavy resource use and their susceptibility to speculative bubbles and crashes, which always carries the threat of more general crises and recessions.

Happy 2018!
Shared Communities to solve Wicked Problems

Tarun Varma was a 2016 1+1 MBA, MSc Child Development and Education at Kellogg College. Tarun developed a focus on better early childhood education through a career in technology, entrepreneurship and as a teacher. He continues his work in early childhood as part of the team at the Lego Foundation where he works on the 'Learning through Play' team which manages a portfolio of children's centres across the world and advocates for better learning through play. The second issue comes out end February 2018 www.earlyinsights.org.

The goalposts in development have moved to three unique and wicked problems – climate change, better healthcare and education. Education, specifically, of the kind that enables creative thinking and helps shape every child to be a responsible citizen of our shared world. These problems are wicked for the following reasons.

One, they have slow burn, i.e. they manifest over multiple political and capital spending cycles. Two, they require social change or collective action, which is hard to make happen. And three, they need us to work through play. The second issue comes out end February 2018 www.earlyinsights.org.

As we have seen from decades of work in climate change, enabling impact is a question of having multiple actors take seats at a table and find a way to move the agenda forward collectively. While the world’s governments have solved access to education they have been left trying to address quality and learning that enables good citizenship. We need better thinking, collectively, for early childhood education.

I started Early Insights in the hope that better thinking for early childhood should be online, open and accessible to the world. Since my first job working on major technology programmes with British Telecom 11 years ago, I have known that bringing together different players on one platform enables sharing insights rapidly and leads to leaps in thinking. Since then, as an entrepreneur, I always felt I missed a step, realizing later, it was the one of perspective – what is shaping the world outside my world view and how does my start-up fit in? And finally, my years as a primary school teacher and later a student of child development made me realize how rapidly the change in the world outside needs to be incorporated into learning whilst knowing the imperatives of how people learn.

Early Insights brings policy makers, investors, entrepreneurs and people from the field together with their shared perspective and narrative.

As an example, issue one of this contributory community features insights on policy in early childhood from Naomi Eisenstadt, who is the first Director of Sure Start, honorary fellow at the Dept of Education, and a policy advisor to the Scottish government. Naomi talks about the need to invest in high quality workforce and lead from solutions that we know work. Workforce quality is one of the toughest conundrums in early childcare and learning. To reach many more people should regions or governments hire people with low qualifications and train them on the job? Or should they opt for a high quality workforce? It is rare to find an answer that is rigorous, both in research and practice.

Naomi highlights that the basis for excellent quality has to be better trained childcare workers. The government operates under a budget constraint and seeks the maximum impact with the least money. At the same time, structuring that offer, such as three hours a day of childcare over five days (the government currently offers 15 hours of childcare for every family delivers higher cognitive benefits that 15 hours a week at random. This is because nurseries and day care centres can house and train staff and get a continuous stream of students. Naomi also lauds the incredible benefits offered by the NHS including care for young families and under twos. This puts the UK at an incredible competitive advantage when considering early childhood services.

You can read the full version of this interview and other opinions on policy and investment in early childhood learning in the new publication, Early Insights, on www.earlyinsights.org.

My hope is that this community will break silos to establish a collective voice and have a common north star. When the flows of capital turn in favour of early childhood, we and the larger community will know how to display it for effective change. I’d love to know what you think.
Can there be more ‘creative forms’ of hiring? 

I was recently asked by a newspaper journalist about different or ‘more creative’ ways of hiring people beyond the traditional CV and application form that are being looked at by some companies. I gave this same thought, reflecting on my experience and research, and came up with the following. This idea of different hiring forms is partly caused by traditional ones can have poor reliability as predictors of job performance. Also, some research on hiring has found: 

1) Discriminatory behaviour in their use is common, etc. 
2) Some exaggerated/false claims/statements by applicants. Also, some companies may be seeking hiring forms more in line with their ‘image’ and corporate culture. 

One example is the UK in Timpson, which (in)famously recruits staff based on which Mr Men characters they like. In 2017 South West companies wanted to hire staff for jobs advertised based on Instagram videos they had submitted, with the winners advancing to the next stage where they were interviewed. This sort of hiring depends on the job of course. Also, it still involves interviewer assessment and so the potential for bias. Also, what is the purpose of the hiring? Is it looking to fill existing roles by: 1) Proven capability (backwards looking) versus potential (forward looking); 2) Covering existing skill set (backwards looking) versus potential (forward looking); 3) Whether filling a role that is currently needed or planned? 

A variety of tests 

- Ability tests: Include a range of simulations or events. Some are paper or computer screen tests of numerical or verbal reasoning and other abilities. There can be work scenarios and actual tasks, such as being given a piece of real or simulated work to complete or a team problem solving exercise. 
- Personality Tests: Occupational personality tests attempt to determine if the candidate has the right fit for the job. They use job by job levels for manual positions, more for management positions and graduate entry positions. In the US alone there are about 2,500 penkens in the food market. One of the most popular is the Myers-Briggs Type Indicator or MBTI, translated into 24 languages and adopted by governments and companies around the world. It’s interesting how in the use of methods between countries across the West and Asia. This shows that being ‘creative’ and ‘normal’ is not so to many others around the world. 

Some caveats 

A classic piece of research (Stagner, 1958) provided some interesting results, in particular personality tests, even when these are used in cultures similar to the one in which they were developed. Here 68 managers completed a personality questionnaire. At the end each manager was presented with a written profile summarising the main characteristics of their personalities. The managers then compared the ‘new’ personality to that of themselves and so to the authenticity and accuracy they believed their profile to be. Some 50% ranked their profile overall as being ‘amazingly accurate’ and a further 40% as ‘rather good’. However, the researchers had tricked the managers by giving them all the same faked personality profile to assess, instead of genuine summaries of the management. This test was intended to determine how accurate managers in their hiring. In most of the rest of the world graphology use is marginal – except in South Korea, where an independent study (in 1991) found that a huge 91% of public and private organisations were using handwriting analysis.

Blood group 

In Japan a person’s blood type is popularly believed to determine temperament and personality. “What’s your blood type?” is often a key question in lots of things, including job applications. According to popular belief in Japan, type A is sensitive perfectionists and good team players, but over-anxious. Type Os are more flexible and adaptable, with Type Bs being ‘amazingly accurate’ and a further 40% as ‘rather good’.
**Religion in Public Life: the Annual Vincent Strudwick Lecture**

On 22 November 2017 Kellogg hosted the sixth annual Vincent Strudwick lecture in the series ‘Religion in Public Life’.

This year’s title was ‘The Religion of No Religion: Are the ‘Nones’ Religious, Spiritual or Neither?’ and was given by Linda Woodhead MBE who is Professor of the Sociology of Religion in the University of Lancaster.

The speaker, whose research findings in this area have commanded international attention, spoke to a capacity audience in the Simkins Lee Theatre at Lady Margaret Hall, followed by supper at the Hub and a table at the Thanksgiving Dinner in Hall.

The ‘Nones’ are those who respond to the question ‘what is your religion?’ by answering ‘none’ and it is the startling increase in this number that is the subject of Linda Woodhead’s ongoing research, and was the substance of the presentation, and the subsequent discussion of its implications for society.

Other Speakers in the series have included, Richard Harries, Richard Holloway, Rowan Williams, Mona Siddiqui, and Jane Shaw.

Jane Shaw, who is a Professor at Stanford University and Visiting Fellow at Kellogg, takes responsibility for the arrangements of this annual lecture on behalf of the President and Fellows. The series is funded by donations.


The lecture is held annually in Michaelmas Term. Details will be available on the website.

**Exploring purpose without limitation**

“Nobody is a fool and nobody is wise. It is the space which makes you foolish or wise. If you have space within your mind, then you become wise, and if you have no space in your mind, then you become ‘otherwise’.”

– Shri Brahmananda Sarasvati

This three-hour yoga workshop was a seasonal gift to the College from alumna Marcy McCall MacBain. As we said goodbye to the old year and welcomed the new, it explored themes such as the past and the future through forward bending and gentle back-bending.

This playful and relaxing combination carved out the space to let go of what was no longer serving us – so we could receive new insights, new ideas, and new energy.

The course was led by Dr Marcy McCall MacBain, Bynum Tudor Fellow 2016–17, who completed her doctorate in evidence-based health care and yoga in adult cancer with the Department of Primary Care Health Sciences. Marcy assisted her colleague and friend, Jeanine Muneshechi Barbé, in offering this customised workshop for students and friends of Kellogg College.

Jessica Lenihan

Jess Lenihan had just set out on her career working in a major art gallery in London when she discovered she was suffering from a rare form of cancer. She fought bravely against the odds, with the help of her many friends and fellow alumni. Thank you to all those who helped meet and exceed the fundraising goal to give her specialist treatment. Her story can be read on the GoFundMe web page set up by her friends. The final update on this website is reproduced below.

**Obituaries**

**It breaks our hearts to say this, but after the bravest 17 month battle with her cancer, Jess passed away on the morning of Friday 26th January.**

After completing the pre immunotherapy tests, Jess was due to commence a new drug trial in New York. Unfortunately, around the new year, Jess’s health suddenly deteriorated and she was admitted to hospital. The cancer was found to have spread to her bone marrow and at this point, she was too unwell to proceed with any further treatment.

We would like to thank you all so much for your unbelievable generosity and the endless kindness that you showed Jess during this time. The support meant the world to her, and gave her the strength to continue fighting for as long as she did.

To fulfil Jess’s wishes, the remainder of the money, that wasn’t able to help her, will now be donated to AMMF (the UK’s only cholangiocarcinoma charity), the Paintings in Hospitals charity and Ashgate Hospice. In addition, some will go to others in a similar situation to Jess, as she hoped that she could give someone else the opportunity that she unfortunately was unable to take.

Words cannot describe how special Jess was. Throughout all this, she faced every obstacle with incredible positivity, flawless good manners and unwavering courage. She was a truly wonderful person, both on the inside and out.

To our beautiful Jess, we cannot begin to express how dearly you will be missed. You may no longer be with us, but you will live on in our hearts, and will continue to be an inspiration to the many lives you touched throughout your twenty seven years. Help spread the word.

Jessica Lenihan
Dr Russell G Mawby

Obituaries

Dr Mawby, an Honorary Fellow and great friend of the College, died on 20 October 2017 at the age of 89. As Chairman and Chief Executive Officer of the WK Kellogg Foundation, Dr Mawby championed the advancement of education throughout the world, with a particular emphasis on opportunities for adults to pursue their education. Under Dr Mawby’s leadership, the Foundation gave generous and consistent support to Oxford, first to the Department for Continuing Education, and it later played a crucial role in the establishment of Kellogg College in 1990.

Dr Mawby grew up on a farm in western Michigan and took degrees in horticulture and agricultural economics from Michigan State University in East Lansing; the United Christian Colleges Fund, Washington, DC; the Council of Michigan Foundations, Grand Haven, serving as Chair of the Council’s Advisory Cabinet and the Steering Committee for CMF’s Learning to Give project. He previously served on the Board of Directors of the Kellogg Company and the J M Smucker Company, and on the board of trustees and as Chairman of the Council on Foundations in Washington, DC, the Foundation Center in New York City, and Michigan State University in East Lansing. He was an emeritus member of the Board of Governors of the Center on Philanthropy at Indiana University.

Dr Mawby published widely in the fields of adult learning, university extension, and philanthropy. He held honorary degrees from a large number of universities in Europe and the United States. His other honours included Knight First Class of the Royal Order of St Olaf (Norway), Knight’s Cross of the Order of Dannebrog First Class (Denmark), the US National Governors’ Award for Distinguished Service, and the Owner of the Year Award (1998) of the Michigan Harness Horsemen’s Association. Dr Mawby was a member of the Chancellor’s Court of Benefactors from 1991.

We extend our sincere condolences to Mrs LouAnn Mawby and the family.

Gwynne Lynette Skinner

We are sad to report the death of Gwynne Skinner (’06), who died in December 2017. Gwynne graduated with an MSt in International Human Rights Law in 2008.

Below is a tribute from Gwynne’s wife, Dr Beth Skrypzak.

Gwynne Skinner was born in Des Moines, Iowa, July 17, 1964, and died December 11, 2017, from complications of ovarian cancer, with which she lived with dignity for nearly five years. Gwynne spent most of her childhood in Collar, Iowa. She especially enjoyed spending time with her siblings, cousins, and at her grandparents’ acreage on the edge of town, eating homemade ice cream and fresh watermelon, feeding lambs by the bottle, and playing with her cousins. Her father was a music teacher, and then a school administrator, moving the family to several small towns in Iowa, including Shelby, Melvin, and Sac City, from where she graduated high school. She went on to study at the University of Northern Iowa, where she was executive editor of the college newspaper, and then to the University of Iowa where she earned her law degree.

Gwynne spent time working in politics as a paid staffer for the Iowa Democratic Party, the presidential campaign of Bruce Babbitt, and on senate and congressional campaigns. Her first job out of law school was with the U.S. Dept. of Justice, Criminal Division, in Washington, DC. She went on to practice as a local prosecutor, and then with various private practice firms. She founded the Public Interest Law Group in Seattle, Washington. After receiving an advanced law-degree from Oxford University in International Human Rights Law, Gwynne became a visiting professor of law at Seattle University before joining the law faculty of Willamette University, where she founded and directed the Human Rights and Refugee Law Clinic. Over her career, Gwynne litigated several high profile cases, representing former Guantanamo Bay detainees in cutting-edge civil cases for their illegal detention and torture, the family of Rachel Corrie against Caterpillar for aiding and abetting human rights violations in the Occupied Palestinian Territories, and a class of Somali workers against a large sausage company for religious accommodation, among others. She also took the quiet cases that made a difference in people’s lives, such as representing those seeking asylum or facing discrimination.

Gwynne loved being a professor and teaching and inspiring a new generation of lawyers how to advocate for the human rights of all. Gwynne was a steadfast, loyal, and generous friend and mentor to many. She was an excellent, compassionate listener and counselor. As a colleague and leader, she inspired countless professionals and students who hope to carry on her brave legacy. Her advocacy was not only courageous, but visionary. She initiated and co-directed the first state-wide human rights report on human trafficking in the United States, which led to a follow-up report on trafficking of Native American women and children in Oregon. Her tenacity, bright spirit, keen intellect, passion, and loving attention will be sorely missed by all who knew her.
A selection of the latest publications by Kellogg members and friends

Eds: Chris Rowley (Visiting Fellow), Gordon Redding
There are, in simple terms, three principal kinds of capital that come necessarily into play when a society is evolving towards improving the lives, livelihoods, and qualities of life of its people. The first form of capital is financial – this normally includes physical forms of invested money in plant, buildings, and infrastructure. The second form of capital is human – seen simply as the level and range of skills and capabilities that are available for use in the society. When people are literate, numerate, skilled, experienced, informed, cooperative, and inquisitive, they and their societies can do much more. The third form of capital is social. Here cooperativeness shows its effects, and the rules of how that works vary greatly between societies. It is the second of these elements, human capital, that is the main focus of this book, but it overlaps with social capital extensively in these accounts and can only be understood in terms of its connections into the wider societal system. The varying patterns of its workings and influence in different Asian contexts are explained against the background of a theory of societal progress. This book was originally published as a special issue of the Asia Pacific Business Review.

Janina Ramirez is well known for her BBC documentaries and publications, notably on Julian of Norwich and the Anglo-Saxon saints; this is her first foray into children’s literature. Set in the fictional Viking village of Kiligard, Riddle of the Runes follows Alva, a fearless young detective and shield maiden as she unravels a series of thrilling mysteries with her Uncle Magnus. Aimed at readers aged nine and above, this is the first of a series of four books that combine the enduring popularity of the Vikings with modern day challenges facing the NHS. Need and demand are increasing faster than resources. It is therefore essential to focus on value, which embraces, but is broader than, quality and cost-effectiveness. Value-based healthcare embraces the paradigm of quality improvement and evidence-based decision-making. The aim is better value both for individuals and populations. This book summarises the key concepts and skills to reduce waste and increase value for people who pay for or manage healthcare resources, including clinicians and patients’ organisations.

A new edition, updated to address the latest challenges facing the NHS, need and demand are increasing faster than resources. It is therefore essential to focus on value, which embraces, but is broader than, quality and cost-effectiveness. Value-based healthcare embraces the paradigm of quality improvement and evidence-based decision-making. The aim is better value both for individuals and populations. This book summarises the key concepts and skills to reduce waste and increase value for people who pay for or manage healthcare resources, including clinicians and patients’ organisations.

Island Societies: Protest and Cultural Resistance from Below (Oxford Publishing Services, Nov 2017) By Robert Burton (Visiting Fellow), with Fitzroy Ambursley, Olivia Sheringham
Islands are often thought to be ‘romantic’ or ‘idyllic’ places where, for a couple of weeks, we can leave behind our stressful, humdrum lives. However, this book probes the underside of islandness, the everyday life of many islanders. Here are the traces of transported populations, slavery, indenture and colonialism. Island populations were often brought there from far-off places, so new languages and social practices had to be fashioned from diverse elements and half-remembered traditions. This process of diasporic remembrance and creative creolisation is reflected in several chapters. The essays and reviews in Island Societies were written over the period 1978–2017, reflecting the principal author’s periods of residence, research and work in Mauritius, the Caribbean and the south Atlantic Island of St Helena. Understanding the heritage of colonial government is a necessary prelude and accompaniment to the ethnographic analysis in the first half of the book. However, the focus then shifts to patterns of cultural recovery and creativity. Throughout the book runs a common question – how do resistance and protest arise from below?

Learning to Teach in England and the United States: The Evolution of Policy and Practice (Routledge Research in Teacher Education, Dec 2017) By Ian Menter (Emeritus Fellow), Maria Teresa Tato, Katharine Bunn, Trevor Mutton, Ian Thompson
This book studies the evolution of initial teacher education by considering some of the current approaches in the United Kingdom and the United States. Empirical evidence from these two distinct political and historical contexts illustrates the tensions involved in preparing teachers who are working in ever-changing environments. Grounded in the lived experiences of those directly affected by these shifting policy environments, the book questions if reforms that have introduced accountability regimes and new kinds of partnership with the promise of improving teaching and learning, have contributed to more powerful learning experiences in schools for those entering the profession. The authors consider the relationships between global, national and local policy, and question their potential impact on the future of teacher education and teaching more generally. A key theme that runs throughout is that of the alignment – or not – between the values and dispositions of the individuals and the institutions that are involved.

Navigating the Transnational in Modern American Literature and Culture (Routledge Transnational Perspectives on American Literature, Mar 2017)
Eds: Tara Stubbs (Official Fellow), Doug Haynes
This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to dispel perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even globalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflow. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poets of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.

By Adrienne Rosen (Emeritus Fellow), Janice Cliffe
Chipping Norton today is a thriving Oxfordshire market town of some 6,500 people at the eastern edge of the Cotswolds. Its handsome Georgian houses and iconic tweed mill are well known, but the town’s history goes back much further, and by looking closely at its buildings and streets we can find echoes from as early as the Neolithic period, back to its medieval origins. This beautifully illustrated book – the result of a two-year project by the Chipping Norton Buildings Record – is divided into two parts. The first traces the development and changing fortunes of the town from its beginnings about 1750, using new evidence from documents and buildings for an overview of Chipping Norton and its people in the past. The second part looks at each of the central medieval streets in turn and takes the reader on a walk to explore both what remains of its early fabric and what was once there.

Have you published a book?
If so please do send the title to Vanessa at alumni@kellogg.ox.ac.uk, who would be delighted to feature it in the next edition of Kellogg College News. Donations of new publications by Kellogg members to the College Library are also always appreciated: please contact Sam at samantha.truman@kellogg.ox.ac.uk.

Mobilising Teacher Researchers: Challenging Educational Inequality (Routledge, Nov 2017)
Eds: Ian Mannell (Emeritus Fellow), Ann Childs
Mobilising Teacher Researchers brings together the results of a research project carried out over a two-year period, commissioned by the National College for Teaching and Leadership and involving over 650 schools in England. An internationally renowned group of contributors present crucial and intriguing lessons learnt from the ‘Closing the Gap: Test and Learn’ project, aimed at identifying ways in which to close the attainment gap, raise the achievement of disadvantaged children in England, and introduce new research methods into schools. From the project’s policy origins to its implementation, the book captures the diverse range of outcomes from the project, both intended and unexpected. It reveals the ways and extent to which teachers were mobilised as researchers, and how analysis will impact on the future of research-informed practice in schools. This resulting collection of evolutionary debates focuses on topics such as new forms of governance, teacher engagement and the effectiveness of Randomised Controlled Trials.

Janina Ramirez is well known for her BBC documentaries and publications, notably on Julian of Norwich and the Anglo-Saxon saints; this is her first foray into children’s literature. Set in the fictional Viking village of Kiligard, Riddle of the Runes follows Alva, a fearless young detective and shield maiden as she unravels a series of thrilling mysteries with her Uncle Magnus. Aimed at readers aged nine and above, this is the first of a series of four books that combine the enduring popularity of the Vikings with the appeal of mystery stories. This version follows Alva through the long cold nights of her sniffer wolf, Fen. Being out alone when there’s a kidnapper on the loose is reckless, but if the ever wants to be an investigator like her Uncle Magnus, she’ll need to be first to the crime scene. But what Alva discovers raises more questions than it answers, drawing her into a dangerous search for truth, and for treasure.
Stay in touch

Follow Kellogg College
Follow us on Facebook (facebook.com/KelloggOxford) and Twitter (@KelloggOx) to stay up-to-date with College news and information. We are also on Instagram at Kelloggcollege.

Don’t forget to make sure that we have your correct email address and check your inboxes for the email newsletters throughout each term.

We want to hear from you
We want to share your news with the rest of Kellogg College and further afield: if you have published a book or an article, want to share your research, have won an award or funding, want to tell us how studying at Kellogg has shaped your life and work, or have anything else to share then please get in touch with Vanessa Hack via alumni@kellogg.ox.ac.uk.